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# The Fabricator

*Volume Eight*



A BOOK  
COMPILED BY THE CLASS OF  
NINETEEN THIRTY  
of the  
NEW BEDFORD TEXTILE SCHOOL  
at  
New Bedford, Massachusetts



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TO MR. WILLIAM ACOMB,  
WHO HAS SO WILLINGLY GIVEN COUNSEL  
AND ADVICE, THE CLASS OF 1930 EX-  
PRESSES THEIR APPRECIATION IN DEDI-  
CATING THIS VOLUME OF THE  
FABRICATOR,





## THE BASIS

PRIMITIVE MAN FOUND IT NECESSARY TO PROVIDE FOOD, CLOTHING AND SHELTER. MODERN MAN STILL, AND ALWAYS WILL, REQUIRE THESE THREE FUNDAMENTALS. OF THESE THREE, CLOTHING IS DIRECTLY RELATED TO NEW BEDFORD. THROUGH OUR MILLS AND THE NEW BEDFORD TEXTILE SCHOOL, CIVILIZATION WILL ALWAYS BE ABLY AND WELL SERVED. TEXTILES, OUR CHOSEN FIELD, EVER PRESENT, EVER NEEDED—

*"Men may come and men may go, but I go on forever,"*





## FOREWORD

THIS IS A PUBLICATION OF THE HISTORY AND ACTIVITY OF THE SCHOOL DURING THE PAST YEAR, AND HAS BEEN MADE POSSIBLE ONLY BY THE ABLE ASSISTANCE OF MR. ACOMB, MR. CROMPTON AND OTHERS. TO THEM, THE STAFF EXTENDS ITS HEART-FELT THANKS AND APPRECIATION.

—THE STAFF



PRINCIPAL WILLIAM SMITH

THE MONTH OF MAY, 1930, WILL MARK A MEMORABLE MILESTONE IN THE CAREER OF THE HEAD OF THE NEW BEDFORD TEXTILE SCHOOL. IT WILL MARK A PERIOD OF ASSOCIATION WITH TEXTILES FOR FIFTY YEARS. THE FABRICATOR EXPRESSES ITS ACKNOWLEDGMENT OF THIS HALF CENTURY OF WORK AND SERVICE, AND WISHES MR. SMITH MANY MORE YEARS OF GOOD HEALTH AND HAPPINESS.





NEW BEDFORD TEXTILE SCHOOL

## HISTORY OF THE SCHOOL

THE New Bedford Textile School was established by the Trustees of The New Bedford Textile School, and incorporated in accordance with Chapter 475, Acts of 1895.

The school opened for day students October 16th, 1899 and for evening students October 23rd, 1899. The number of students attending the first year 1899-1900 were 11 day students and 183 evening students.

The first building consisted of three stories with a small basement. The main building was 64 x 100 ft., with an annex of 12 x 67 ft., on the ground floor for engine and boiler room. The power was a small 40 HP. with rope and belt transmissions.

In 1902 the Knitting and Chemistry departments were added. The second addition was made in 1905, built on the south side, carrying the building to the Maxfield Street line. This addition was necessary due to the rapidly increasing number of day and evening students, and called for a rearrangement of the departments and equipment.

A third addition was finished in 1911, joined to the original building by a bridge and a tunnel. This addition was properly equipped for theoretical and practical training in the Mechanical course, also containing class rooms for lecture work.

The fourth addition came in 1922. The Maxfield Street building being carried West to the line of the original building. This building was three stories high, the first floor giving the C. Y. P. department an ample addition where spinning frames and twistors were located. The second floor was added to the Weave room, and finally the third floor included a complete Gymnasium.

The school at the present time is one of the most sanitary, ample and efficient textile schools in the Country. The present building contains 50 rooms with over 100,000 square feet of floor space. The School now has more than \$275,000 worth of equipment, about one half of which has been either donated or loaned.

The New Bedford Textile School in the year 1929-1930 had 101 day students and 1230 evening students.





# FACULTY





## CHEMISTRY, DYEING, AND FINISHING DEPARTMENT

THIS department is sure to give the "Tech" students all the training possible in chemistry, dyeing and the finishing of cloth. We were introduced into the mysteries of organic chemistry—which is still a mystery to some of the "chem" students. We also learned the intricacies of qualitative and quantitative chemistry.

Here too, we learned the familiar terms used in weighing dyes and salts as—"pinch of dye" was equal to about one gram, or a "spatula full" was the equivalent to two grams, etc.

This department has two fine laboratories equipped for dyeing and chemistry, a weighing room, a lecture room, and a print room. There are some fine converting machines in the basement which we have finally mastered.

The department is headed by Mr. Busby who has as his assistants Messrs. Brooks, Weymouth, and Broadfoot.





F·BEARDSWORTH

WM·ACOMB

S·R·MOORE

S·HOLT

## THE WEAVING AND DESIGNING DEPARTMENTS

THESE departments are allied to each other and both are essential to the success of the textile industry.

Mr. Holt is the head of the designing department and it is here that the student gets an opportunity to display his genius for creative ability along original lines in cloth and color schemes. He is very ably assisted by Mr. Beardsworth and Mr. Moore.

It is here that the student receives his training to fill a position as designer or commission house executive. Here he is taught creative design work for Jacquards or Dobbies, Color Cloth Analysis and Cloth Structure in all its details, making up the patterns that he desires and bringing them to the Weaving Department for completion.

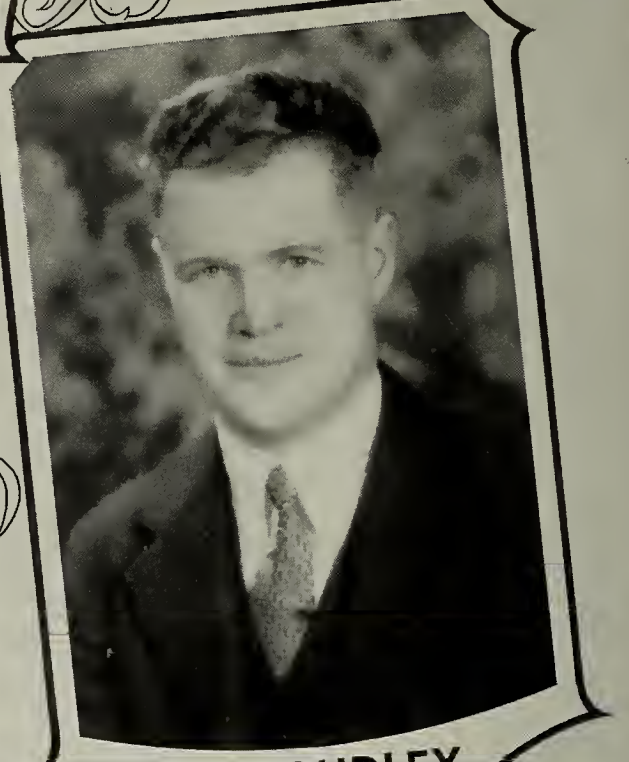
Mr. Acomb is in charge of the weaving department and with the help of Mr. Beardsworth and Mr. Moore they keep the weave room abreast of the times. It is here that the students get a practical knowledge of the various types of looms including Jacquards, Box looms, Leno's, and the very latest automatic bobbin or shuttle-changing looms, also the preparation of the warps for the loom.

During the school year quite a few changes have been made on the old looms and in some instances new ones installed to take the place of those that were obsolete, thanks to the generosity of the makers of looms and preparatory machinery.

The student brings from the designing room the pattern he desires to create, and, after the warp has been drawn in according to his design, he places it in the loom and views with pride or otherwise his genius along these lines, and it is a pleasure to say that it is seldom otherwise. At the present time some very attractive patterns are in the looms, making it very hard for the classes of the future to beat them.



F. HOLDEN



T. GOURLEY



## THE COTTON YARN DEPARTMENT

THE C. Y. P. Department is the part of our school where the student is taught the principle of making strong and even yarn which is the foundation of all good cloth.

Here are found all the necessary machines of many different makes on which the students have the opportunity to work and to produce yarns of their own making. This course is very practical, as the actual work is done by the student.

Mr. Holden is the head of this department and is ably assisted by Mr. Gourley who give the students every attention as to detail.

The theoretical part of Cotton Yarn Preparation is stressed in the class room, and the subject of Testing yarns is taken up with the very able co-operation of Mr. Manning of the Knitting Department. The testing room is equipped with the latest and best testing machines, the automatically controlled humidifiers, and is up-to-date in every respect. There is no doubt that this room will soon be increased in size, in order to take care of the work which is necessary to correctly judge the quality of yarns.



## MECHANICAL DEPARTMENT

ALL students, at some time or other, during their course at school, come in contact with some branch of the Mechanical department. Steam engineering, elementary electricity, physics, mill engineering, drafting, and machine shop, all fall under the category of this department.

As a part of the machine shop routine, the "Popular Mechanics" render first aid to the sick and needy machinery from the C. Y. P., Weaving, and Knitting departments. In this, the Mechanical department more than earns its "salt".

Two excellent drafting rooms, an electrical laboratory, a steam engineering laboratory, a lecture room, and splendidly equipped machine shop, enables the students to obtain a thorough knowledge of the course.

New Bedford Textile School is indeed fortunate in having such a department, made possible by the tireless and efficient work of Mr. Crompton, head of the department, and his assistants, Mr. Bayreuther and Mr. Walton.



## THE KNITTING DEPARTMENT

THE Knitting Department may be called the heart of the school. That statement in itself is rather broad. Let us dissect and analyze this department.

The public, or even other students in the school itself, hardly realize what is always going on there and the wonderful work that is daily being accomplished through the efforts of Mr. Manning.

In the past years, the textile industry has thought little of the word "research." Always it has strived to keep the same pace, to make the same fine yarn and weave the same fine cloth. With the coming of artificial silk and rayon, the industry has paused a moment to think and ponder on the possibilities of this new "substance". Here enters "research" and that is exactly one of the aims of this department. With a wide field and a bright future, "unknowns" will be plentiful and success likewise.

In this department, there is a "test research laboratory" where Mr. Manning and his students carry on this work. There are also some machines placed in the spinning department's test laboratory. This is for the convenience of both departments where cotton and rayon testing are going on.

The microscope, set up for photographic purposes, is the only one in the building. Mr. Manning has worked tirelessly to bring this instrument to perform to its acme of perfection. The many different kinds of knitting machines and the body underwear machines, all contribute to make the knitting course one of the highest, most efficient throughout the country.

Work that the ordinary mill can see no way to analyze is sent to this department, and a correct solution is always sent back. Whenever there is something that cannot be explained and corrected in the analysis of a fibre, it is sent to school and from there goes most always, to this department. So this "little world" goes on pushing its way, day by day, sending forth good work throughout the school, throughout the country, utterly strong in its knowledge that whatever it does it is correct and not to be denied.



## HISTORY OF THE SENIOR CLASS

IT is now time to say good-by. This is by no means an easy thing for us to do. We have been together for a long time, while working and playing; now we have reason to rejoice for having been able to witness this worthy ambition of ours. We have learned to like the kind of life we led for the past three years, mostly because we begin to understand one another, begin to know ourselves in the real light as we really are. With this understanding, intimate friendships arose, and this, coupled with the co-operation which we received at the school, made our sojourn here a very pleasant affair. Now, with the passing of time, we also must pass on each a different way.

Let us review our three years stay at the New Bedford Textile School.

First let us look upon the year 1927, to be more exact, September of that year. Can you forget that memorable day when we were all gathered together in the library, each and every one of us shyly answering the questions necessary in order to be duly enrolled at the school? Can you forget our first glance at the different instructors as they laid down the law, telling us what was expected. Much we marvelled at the material greatness of the edifice, and the prospect of being educated on so vast and important a scale detracted much from our blithe and cheerful spirit. Soon we grew less mindful of the gibes and grandeur of the upper classmen; our own self-importance was leaking out.

Months passed in rapid succession. We hardly became aware of our approach to seniority.

Throughout these three years the Class of '30 has given liberally of its members to promote the success of New Bedford Textile School in athletic and scholastic achievement. In soccer, Roger Karl, Cecil Fell and Jim Dow have made this comparatively new sport from the start. Roger Karl, Cecil Fell, and Joaquim La Costa have lent their prowess for the success of the basketball team.

A leading figure in all and every school sport is Roger Karl, having prominently won his letters in soccer, basketball and baseball and captained the three sports. In this latter sport Al Scaccia, Joaquim La Costa, and Stanley Prokuski were pre-eminently engaged. Co-ed sports, in the main, have combined themselves entirely in the person of "Dot" Perry.

Turning from athletics to scholastic and social activities, we recognize easily the fact that the fame of the class rests principally on the latter school functions. The Class of '30 is responsible for the foundation of two societies: The New

Bedford Textile School Chemical Society and The Society for Textile Research. Both have created considerable interest in and outside the school. We hope that the classes to follow will go on where we left off.

Of the many notable events of our school career is our Sophomore Dance which netted us \$1.98. However, we got our experience from this first dance and we were able to put over our next two Senior Class Dances successfully, both financially and otherwise.

The foregoing brief and very epitomized social history of the class of '30 is concluded. And now we turn to the last and most noteworthy lap of our Textile School Course—the Senior year.

The first event of the year was the election of our class officers. Those honored were John T. Allen, president; Gilbert Othote, vice-president; Albert Scaccia, secretary; and Emil C. LeBeau, treasurer.

As seniors we inherited the school and its dominions, and ran off our first big success as a dance, closely followed by another. Then followed brilliant days, joyful days, the time that is the richest heritage of the Senior.

Came our exclusive Prom, filled with the interest only a class dance can bring. This affair was held at the New Bedford Country Club where an elaborate and excellent program of novelties was presented to break the monotony of dancing. Pictures, year books and rings followed in succession and kept the officers busy.

And then the last notch in our textile school career—Commencement. Impressed with the moment of the occasion, supremely dignified, we sat through the formalities of the graduating program. All too soon the proceedings were over. Mechanically, with hundreds of envious eyes upon us, we answered the roll call and received that invaluable parchment our diploma, certificate of the successful completion of a three year course in textile education.

And so it ends. The Class of '30 has joined that body called Alumni. Now we have reached the cross-roads; we are forced to go the parting of ways. As a class we are now but temporarily dissolved; we shall meet again and renew the experiences of old.

To our successors we leave the school's traditions and reputation for them to uphold as we have tried to do.

With heartfelt feeling and sincere appreciation of what the school has done for us, we, the Class of 1930, say, "Adieu!"





PERRY '30



CHARLES J. AGRELLA

New Bedford, Mass.

Designing

Soccer (2), (3); Baseball (1), (2), (3)

A young boy entered New Bedford Textile School three and a half years ago and shyly stepping up to the desk to register, said, "Charles Agrella." From then on the boyish feature receded and Charley is now a tower of strength. Ask Gilbert, he knows from experience.

Charley and Mr. Broadfoot had many wonderful debates over the term "Degrees twaddle" in the Dyeing Class, and the mystery of Ohm's Law at last became a well-known fact to Charley.

Charley distinguished himself in Soccer and Baseball. In Jacquard, Charley was the first to finish painting his weave and cutting his cards. His original Color Plate was on exhibition, as also was his Design book.

The ice up at Buttonwood Park felt elated when Charley stepped upon it and began his fancy steps. Charley's one ambition is to be a skating instructor. Femininity regard him as a runner of strength, and well they might, for anything athletic sees this young man from the West End (where men are men and the ladies are glad of it).

Best of luck Charley from the Senior Class!



JOHN THOMAS ALLEN  
*"Springfield"*

Springfield, Mass.

Chemistry

Delta Kappa Phi; Class President (3); Chemical Society President  
Chemical Society

"NOW when I was in the Gas Works, or in Springfield" are the famous, familiar words uttered by the eminent chemist, John T. "Bossy Gillis" Allen.

John is a very popular boy and all the teachers take great delight in learning a few things from "Jawn." He is very often seen in consultation with Mr. Smith, and according to the outcome of our class activities, we sometimes wonder if it's Mr. Smith or John Allen who is running the school.

The class recognized in John, a second Bonaparte in his achievements, so we elected him Class President, and we will never regret the election.

In the laboratory he is a chemist par excellence. What he doesn't know is a job for the Research Chemist.

He is also a pugilist of renown ability; ask Friedberg his sparring mate!

You can always hear his clear(?) Irish tenor harmonizing with "Jakie's"?? until Mr. Busby decides that he has heard enough of this agonizing outburst.

Casting levity aside, we have no doubt that John will rise to prominence in the chemical world, and some day we will see John in his own laboratory as Chief Chemist. He has our best wishes for success.



STANLEY I. ALLEN

New Bedford, Mass.

Chemistry

Chemical Society; Advertising Mgr. of the Fabricator  
Chemical Society Secretary

HERE we are! The one and only Stanley Allen, better known as "Sam". This young man is the school's greatest Electrical fiend, as you will find him at the New Bedford High School Wireless Station experimenting or making new friends over the air. "Sam" also has a set determination to become a great chemist and, at the pace he is setting now, we are sure that some day he will receive great honors.

"Sam" will always be remembered by the boys in the "Lab." by his great marathoning to Smith Mills. Keep it up, "Sam". Some day you'll become a member of the Olympic Running Team.

As Manager of the Fabricator Advertising Department, "Sam" has accomplished quite a good deal. He has proven to "Tech.", that besides being a chemist he is a business manager. This goes to prove that some day "Sam's" name will be a thing to remember.

We, the class of 1930 wish you success and prosperity, whether it be a matrimonial or business venture.





HENRY J. DEMARCO

*"Flash"—"Henny"*

Shelton, Conn.

Knitting

Delta Kappa Phi; Testing Society

FROM the wilds of Shelton came a green but energetic country lad, who soon sold us the idea that peanuts didn't grow on apple trees. "Henny", as a debater, certainly has a "hot line."

A considerable decrease in the sales of head gear was noticed since his arrival in town. Henry says that chopping blocks never have any coverings.

"Flash" has become quite a linguist due to the many dinners he has had with our foreign envoys.

Since "Henny" can, and has, made quite a sock, we find that his "socks appeal" is one of his greatest assets. His co-worker and helpmate, "Chaos", has assisted him in making many "transfers." Nuf sed!

We can all be assured of Henry's success in the great army of bigger and better knitters.



JAMES B. DOW

Pawtucket, R. I.

General Cotton

Phi Psi; Class President (1); Dance Committee; Soccer (2), (3)

Editor-in-Chief; Testing Society

"OH where, and oh where, has my Highland laddie gone?" A murrain on he who would not vote Jim the best liked fellow at Tech. And well they might, for Jim, with his ever ready smile and witty humor fairly radiates Personality. He played two years on the Soccer team while at school. This young man has made more friends in his sojourn at Textile than any one else. Whether it be C. Y. P. Weaving, Jacquard, Electricity, Steam or Machine Shop, "Jimmy Dooley" (the brown 'ayes' have it) always conquers.

And how he plays his violin and ukelele! And that ain't all! His rich, clear, vibrant tenor can be heard for miles over New Bedford, especially when it happens to be "It's nice to get up in the morning, but it's nicer to stay in bed." New Bedford well remembers the show put on in the Empire; Jim, who gave Scotch impersonations; and the papers (as critics will sometimes) who gave him their praise.

Peristency is his watchword. Sticktoittiveness is his strong point and Equality is his motto.

The Senior dance revealed Jim with his "fair one", and showed that he could be serious if he wished. The senior glee club would disintegrate if Jim were not with them. He has done his very best towards the publication of our year book, and the senior class gives him their thanks. Best of luck from the Fabricator Staff and Senior class.





EDWARD A. FRIEDBERG

*"Friedee"—"Eddie"*

New Bedford, Mass.

Chemistry

Business Manager Fabricator; Chemical Society; Sigma Phi Tau

Tennis Manager

HAVE your car checks ready, folks, for "Eddie" is a conductor, and a good one, too—better than Copper. He has not been able to get interested in electricity, however.

"Friedee" is the best business man in the class, and we have an idea that he will soon have an analytical "lab" that will rival Arthur D. Little's.

His hobby is politics, and, as we all know, an office-seeker needs friends, one has only to walk down Purchase Street with him to find out "Who's Who and IF."

"Eddie" proved to us that no mishap is bad enough to dishearten him, when he had to do his whole soap analysis twice, and his temperature didn't even go up to "fever heat." He declares that "LUX bound to turn".

He has a fine school spirit, and among his athletic achievements may be listed a questionable verdict over John Allen after a memorable battle on the campus.

His only weakness is "figures", so we know "Eddie" will succeed in anything he undertakes.



CECIL FELL

New Bedford, Mass.

General Cotton

Delta Kappa Phi; Soccer (2), (3); Basketball (3)

BROADCASTING on a wavelength of four hundred and fifty motorcycles—we have our Cecil—and how! Oh tempore, oh mores! Can we ever forget this champion “beaker-breaker” of our “lab” periods; this boy from the North end, who had more broken apparatus to his credit than Solomon had wives. Cecil, the syncopated singer of synthetic, sorrowful, songs for slumbering students. He saw all the shows in town over the week-end (especially the Savoy) and always had a batch of new “steam” songs with which to keep us awake during class. Our favorite was—“Outside”—believe it or not.

Cecil demonstrated his athletic ability by copping the position of goalie on the soccer team and also made the second team in basketball.

His pleasant disposition and helping spirit has won a place for him in our hearts, so come what may, the class of 1930 wishes him the greatest of luck and happiness.



ROGER T. KARL

*"Rajah"*

New Bedford, Mass.

General Cotton

Delta Kappa Phi; Sports Editor; Soccer (2), (3); Basketball (1), (2), (3)

Baseball (1), (2); Class Vice-President (1)

"A H", cried sweet young Persimone, with fervor, "a man at last!" And the gal was right, for our "Rajah" is indeed a man among men—and—shall we join the ladies? Every day we feared that this "big boy" would leave us to take his place in front of the Kleig lights, but somehow or other, Roger just couldn't bear to leave his dear old change gears, pick and pick looms, and other play things (heh heh).

"Rajah" grabbed off all the athletics honors for the past three years, captain-ing soccer, basketball and baseball teams.

He ranks well up in his studies, and at the same time is always found when Tech's "400" makes a social outburst. In short, Roger gets the vote of being the school's "best all around" student, and we'll predict the same success for him in the business world. Best of luck "Rajah".



JOAQUIM LA COSTA

*"Jake" or "Doc"*

New Bedford, Mass.

Chemistry

Joke Editor; Treasurer of Chemical Society; Basketball (1), (2), (3)

Baseball (3); Chemical Society

"JAKE", as he is generally called among his friends (which includes everyone), needs no introduction, for he is so well known that it is unnecessary. When we first saw him in class, we were amazed at the physique of this enviable specimen of manhood. Jake is, by far, the most versatile in the "Fistiana Art" at school, and "that ain't all, either." Although "Rough on Rats", Jake is the most likeable fellow, but we don't want you to get the idea that "Jake" is only a good fellow.

He is a very clever chemist and in the "Lab", one may always find him diligently at work delving into the unknown and always coming out victoriously. Besides all this, Jake is also a Surgeon in the making, having formerly aided a well known Doctor in many of his undertakings. So "Doc", we advise you, if it is possible, to study medicine, for we know you will be very successful and a benefit to mankind.

To you, Jake, the best of luck and good wishes from every class at school, and may you always be as successful as you've been during your sojourn at "Tex". Adios, amigo mio.





EMIL LE BEAU

*"The Belittler"*

New Bedford, Mass.

Chemistry

Assistant Advertising Manager; Class Treasurer; Chemistry Society

STILL water runs deep, and "Emil" is several feet deeper than the most placid waters. Our first impression, in the "Lab", was a quiet and unassuming youth, but, in a short space of time we discovered that it would not do to boast with Emil at close quarters, for he has proved, without a doubt, that he is the greatest "Belittler" at Tech.

As a student he is "par excellence" and his work in qualitative for a thesis ("a La Costa") and technical phrases, have all the earmarks of a genius.

Not only has he been successful in up-holding the reputation of Tech in ping pong, but he has also batted for a thousand in the National Collegiate game of "Cribbage."

We don't know what plans Emil has for the future, but we are sure that he will be highly successful, and will certainly make a name for himself in Moosup, Providence,—or does she live in Springfield, Emil?



EDWIN S. MORTON

*"Spike"*

New Bedford, Mass.

Delta Kappa Phi

Knitting

MEET Ed, the great musician and sportsman. Our Ed is quite a drummer, not only in regard to his tales of yore, but also in the way he handles his "sticks." "Spkie" is quite an advocate of Winter sports, his snow shoeing, (or should we say "over-shoeing") is one of his main triumphs. Since Eddie has come into the lime-light, Nick Altrock has deemed it advisable to retire.

Due to "Spike's" intensive study in steam engineering he was placed in charge of the "dryers," no less. But putting all puns to one side, we all agree with him on one subject which is "The early bird gets the worm" and Ed certainly is the "early bird" waiting for his "morning glory."

We sincerely hope that Ed's success in the knitting field will be unlimited.



GILBERT A. OTHOTE  
*"Gibbie"*

Nantucket, Mass.

Designing

Delta Kappa Phi; Class Treasurer (2)  
Class Vice-President (3)

WHEN "Gibbie" entered the New Bedford Textile School, all of the girls craned their necks to see who the new shiek was. They soon were told it was Gilbert Othote from Nantucket. From that day on, crowds of feminine personality loitered around our school to see who would be the first to catch his eye.

Gil is recognized in school as a real sport, and he certainly is, especially when anyone wants an answer. He is always ready to help a brother student when needed. Nantucket produced a real he-man when "Gibbie" was born.

Color, Jacquard, Weaving and Designing are his favorite subjects. The classes in Converting and Dyeing remember his prowess as a golfer.

The Senior Class wish you the best of luck Gilbert and prosperity and fame in your future career.



JAMES E. PAYNE

*"Jim"*

New Bedford, Mass.

Designing

Phi Psi; Literary Editor

ANNOUNCING (in the high voice) the only man in Textile who has successfully completed Sammy Holt's course in Music XII. We feel that the school owes much to Jim, for, without him, there is no doubt that the piano in the hall would be filled with the dust of ages. This boy is going to forget more music than Paul Whiteman ever knew; he doesn't mess with it, he plays it?

When Jim kissed the Blarney Stone, he certainly put his whole soul into said act, the result being a wealth of diversified topics with which he is wont to unfold to "our Bob" upon the slightest provocation at all.

Anything and everything is deserving of his attention, whether it be Textiles, music, short skirts, marriage, or what have you. His latest number, just released, by special permission of the good old copyright owners is, "Every Time My Girl Runs Down, She Winds Up In My Lap."

But to the serious side, Jim is the sort of chap you don't meet every day, and wished you could. A friend in need and indeed is this musical son of Erin from the South end. We're telling the world that when Jim starts pushing designs out like he pushes notes from a piano, the world's going to sit up and look interested—"and that is straight."





GONZALO PEREZ

Ecuador, South America

General Cotton

Delta Kappa Phi; Assistant Editor in Chief

Class Secretary (2)

COMO esta, Senor, and four quarts of split peas. This good looking son of Ecuador, had to travel all the way up from South America to Show Textonians how to throw the "bull"—an old Spanish custom.

Then he proceeded to cultivate a hirsute appendage, which was really cute, girls! But alas and alack, one fine day he chiseled it off, much to the disappointment of thousands of the opposite sex. Rumor has it, (Rumor would) that "General Gonzalo Sandino Perez" plans to amalgamate the Acushnet and Swiss navies, merge with the Padanaram volunteers, and take possession of Popes Island in the name of the Republic of Ecuador.

Without a doubt, there isn't a better liked fellow in Tech. To his quiet and unperturbed nature, he adds a little Yankee dash, which makes him invaluable in studies and activities. His rise to fame and fortune, as the Vice President of the IIR2 Club, has been meteoric.

So, we leave him to journey back to his native land; we'll lose a good man, but South America will gain. Buena ventura, amigo.



GUSTAVE G. PERRIER

*"Gus"*

New Bedford, Mass.

Knitting

Phi Psi; Testing Society

**I**NTRODUCING Gustave, a veritable dynamo of artistic ability, and a worthy embodiment of a cultured Gentleman. Here, folks, is the smooth Perrier, that man-about-town, that criterion of the socially correct. Softness of speech, a meticulous manner and extreme modesty (?) are keynotes to his likeable personality. He will always be remembered for his neatness and sartorial correctness, being probably the only man living who could wear with equal safety, and good taste, cravats done in pastel shades. (Goodness me!)

In the class room, "Gus" was never found wanting for an answer to the professor's queries, and while his natural ability to master a subject would have easily placed him among the leaders, he preferred to seek the golden mean.

To "Gus" we give the attribute of the most even tempered man in the class. In the tenseness of an athletic struggle, in the heat of an argument, he could always be seen with the same serene, smiling countenance, without which we would not recognize him.

Beyond a doubt, "Gus" will attain the pinnacle in his profession for, knowing as we do his character and ability, we cannot help but prophesy a truly successful future. Believe it or not!



STANLEY PROKUSKI

*"Stan"—"Lake"*

Webster, Mass.

General Cotton

Phi Psi; Baseball (1), (2), (3); Testing Society

OH boy, lock the doors, looks who's here! None other than "Little Stanley the Great Explorer." 'Way from the land of sky blue waters, hails this son of dear old Webster. Little did the sages of that fair city (?) dream that this native, venturing forth into the unknown, would startle the world with a razzlin', dazzling "boom." Well he didn't, but watch his smoke, folks! This boy is a mathematical wizard, and what he can't do to a loom isn't worth mentioning. He doesn't mess with things, he does 'em!

Stanley happens to have the highest average in the General class, we would like you to know, but don't be misled into thinking he is a grind, 'cause he knows the "ins" and specially the "outs of all the gay "watering" places of New Bedford.

We don't have to worry about your future, Stan, that's guaranteed.



ALBERT N. SCACCIA

*"Al."*

Franklin, Mass.

Chemistry

Phi Psi; Secretary Senior Class; Baseball (1), (2), (3)

Chemistry Society

JUST a minute fellows, hold the girls back while we introduce "Al." voted the best looking and distinguished Senior.

It was just three years ago that "our Albert" decided to leave that well known town of Franklin and increase his knowledge of "Wet Wash" at our local Textile School.

His popularity is shown by the fact that he was elected class president in our Sophomore year.

And say, fellows, as far as we know, this textile expert has only one bad habit—he is always leaving stoppers off the bottles.. We are sincerely hoping that he will not get a job with the Dupont Plant making dynamite, for we would miss his presence. There are several very mysterious things about "Al" which have never been explained. We would like to know why he never gets farther than Attleboro on his way home, and also where he learned to drive Auburn cars so expertly.

At any rate, we wish "Al" all of prosperity and fame in his future career.





ADAM J. SHAW

New Bedford, Mass.

General Cotton

Phi Psi; Manager Basketball (2), (3); Dance Committee (2)

Art Editor; Class Treasurer (1)

WHEN Adam delved and Eve span, who was then the gentleman" quoth the Bard of Avon, thinking, no doubt, of our Adam J. Shaw. We firmly believe that Adam delved into everything worth delving into, if his weird and fantastic tales have any bearing on the fact. This boy should certainly make a fine yarn spinner, since the yarns he spins to the boys are without equal—or end. If Eve could have heard our Adam speak his piece first, the serpent wouldn't have had a worm's chance among a school (or is it "herd") of pickerel. Adam is the original "Man From the South," and we've heard about "Charlotte" so much that we feel we really know the girl.

Adam divides his evenings between basketball and—well, if we were he, we certainly wouldn't even bother about basketball, at least if we had to pass Florence Street on the way to practice.

There's no doubt though that "Tech" never had a better basketball manager or that the school ever had a more loyal supporter than Adam. Wherever he goes and whatever he does, we'll always remember his cheerful nature and willing spirit. Cheerio, old top!



CLIFFORD SHARPLES WAREING

*"Eli"*

Padanaram, Mass.

General Cotton

Phi Psi; Firth Scholarship

WELL, well, well, well, well, (five holes in the ground). "Sharples," the Palpitating Potentate from Padanaram; and ain't that somepin'! This boy is cozier than Caesar's ghost. "Flitzy, the wonder bird," flitting from bush to bush, and back to bush again, had nothing on this "embattled" farmer. Now he is with you, now he isn't. What he does evenings and week ends has not been fathomed as yet. Rumor has it that he has been trying to beat milkweed and get whipped cream from out of same. The "Padanaram Kid," from Land's End, is also Vice-President and Grand Cube Root of the famous IIR2 Club.

Eli, although being the youngest member of the General Cotton class, is 'way up near the top in his studies, and in his quiet, but congenial spirit, has won the friendship of the entire student body, as well as the confidence of his instructors. Good luck, Cliff, you've got the stuff, and now show 'em!

# CERTIFICATES

Honesty

Integrity

Ambition

Labor





CHARLES ADOMOWICZ

New Bedford, Mass.

Mechanical

WITH a crash, 'boom and thousands of extra parts (see catalog) "Adam" greets the sleepy-eyed exponents of textiles each morning, as they gather on the campus. This boy has lived, slept, and eaten motorcycles for the past three years. We sincerely believe that he has two distinct aims in life. One, to be a motor cop and put "tickets" on the instructor's cars (and the vehicle that "Ike" Walton pushes to school)—the other, to make a through way of the campus, so that he could ride from Purchase to Pleasant St.

"Adam" is another one of these "cagey" boys. He must have some "pet weakness" besides that "gas consumer," but our Philo Vance Department hasn't found it. He has a quiet nature, but is certainly a strong supporter of the class. Punctual, attentive, and a hard worker, "Adam" will find the going as easy in the industrial world as coasting down Maxfield St. Good luck, Charlie!





WILLIAM BARTLETT

Fairhaven, Mass.

Mechanical

Delta Kappa Phi; Baseball (2)

FAIRHAVEN boasts of a draftsman extraordinary. He is known as "Bill" Bartlett. Bill has all the earmarks of a machinist, and he is at home on the dance floor when he is waltzing with someone "who *is* someone." He takes Drafting easily, as though there were nothing to it. In the shop, grinding, milling, tapping, turning down and filing or cleaning up, Bill excels.

Bill's favorite song is "Horses, Horses, Horses." (NEIGH). Blond women seem to attract his fancy, Love Bill, love his horse. Anyway, all joking aside, Bill is ambitious, and does willingly anything he is called upon to do.

Best of luck, Bill. May you draft plans for your castles in Spain.



AUBREY R. PETERS

*"Pete"*

St. John, New Brunswick

Special C. Y. P.

"PETE" may seem, to most, as a quiet chap from St. John, New Brunswick. Yet those of us who know him have found that he has that remarkable quality of being active, but at the same time, seen and not heard. Evasiveness seems to be his motto, for no one has been able to obtain any information from him.

He is very industrious and spends his evenings at home, always writing, except when he's having an occasional game of pool with John Allen, his "side-kick." It seems to be an even break as to the winner.

"Pete" is going to make good in the textile industry, and has all the earmarks of a "super." Best of luck, "Pete," and all the success in the world.



GERARD L. PERNELET

New Bedford, Mass.

Mechanical

Baseball (3)

JERRY is one of those specimens of manhood that radiate vitality. About his habits, he has two—eating Lorraine's peanuts and visiting Post Offices. Jerry's long stride must tax the strength of many French maidens. His winter is spent on the pond at Sassaquin, or Brooklawn Park, where he fairly glides over the ice, and the young Venuses learn much about the art of skating from him.

He distinguished himself the first year of his sojourn at "Tech" by playing Basketball and Soccer. The second year he played Soccer and Tennis.

Jerry seems to like Mechanical Drawing especially when the subject is a jig (not a dance), or anything else. Ask Mr. Crompton. He is the keeper of the night gate in the Machine Shop. When Jerry wrestles with a lathe or uses a chuck he does it with ease and speed. Ask Mr. Bayreuther or Mr. Walton. Jerry is planning to enter another school when he graduates.

Good luck Jerry. You'll win. The Senior Class gives you their best regards.



DOROTHEA PERRY

*"The co-ed"*

New Bedford, Mass.

Asst. Art Editor

Special Designing

"DOT," as she is called by her classmates, is well liked by all of her friends. This girl, with a winning smile, is always ready to help when needed. She excels in Jacquard, Color and Weaving. She has a great many varieties of these patterns in her sketch book.

In her fingers there is a remarkable ability to sketch as well. Her talent has been shown in posters which she generously furnished for all occasions, Fraternity and class dances. She will always be known as the "Co-ed" to those who were in school with her.

May you obtain a good position in your chosen field, Dot, and the best of luck from all the Senior Class.





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## CLASS PROPHECY

ONE balmy night in May—no, it wasn't May either, it was a Saturday morning. I remember the date well, because Christmas fell on the 4th of July that year. En-avant—as general express agent of the Baer and Baer Company, makers of heavy leno overcoats for light-weight Eskimos, it was required that I travel to Boliva to inspect a bumper crop of doup twine, which we raise especially for our own usage. Doups grow in swampy places and are botanically of the same species as harness reeds, y'know.

I arrived in New York, and was at once attracted by the tenseness and excitement which showed itself on the face of every passerby. Finally I found one policeman (who was not in a "speak-softly") and inquired the reason for this display of emotions. "Why," he said "haven't you heard? Cecil Fell!" Poor Cecil, and that reminded me of our "Little Stanley," who had lost his life the week past while after fish in Lake Prokuski. The can opener slipped and Stan committed hari-kari. Oh dear, oh dear! I was determined to learn more about poor Cecil and purchased a New York Times. Lo and behold on the very front page was a photo (by Harper) of Adam J. Shaw, who had just won the marathon speaking contest. Adam, it seemed, had just completed 17 days, 10 hours, 32 3/16 seconds of continual talking to win first prize—a Brandes loud speaker and a pair of ear muffs.

And grab the waste basket, here was Charlie Agrella getting married for the third time, to none other than the heiress of J. P. Morgan's shekels. That evening I dropped into Dot Perry's night club and there was none other than Jim Payne who had taken Vincent Lopez's place in the orchestral world, ably assisted by Al Scaccia who had sung Rudy Vallee out of a job. A familiar figure, surrounded by a bevy of beauties from Zeigfields chorus gave me a start. Gil Othote of all people; this certainly was Textile Day.

On my way out, I met Gus Perrier, who, by the way, was running an elevator in the Woolworth building. Gus always wanted to get up in the world and now he certainly had his ups-and-downs, too. From him I obtained the "hot dope" that Eli Waring had made several million by perfecting a right handed billiard cue for left handed players. I also understood Gus to say that Jimmy Dow and Emil LeBeau had just cleaned up the Stock Exchange, both being janitors in the aforesaid establishment. As I boarded a surface car the next morning, on my way to the boat, I heard a very familiar voice say "Fares Please, ding, ding, let's go"—and sure as shootin', there was Eddie Freidberg manipulating a boy's size cash register.

The first night at sea, a terrific storm arose, and of all the sicknesses of mankind, I think *mal de mere* is the worst. With my waning strength I rang for a doctor, and in waltzes "Jack LaCosta," pill box and all. "Saw Bones" soon cured me of my malady. "Jake" had just returned from an expedition into the heart of Africa with the Happiness Boys, Stan and John Allen. The former was hot on the hunt after the elusive atom, while the latter was intent upon setting up a model city of Springfield in the jungle and show the natives a few things. He stated that while in Cairo, he'd met Ed Morton, enjoying the honor of playing first drum in the Sultan's harem orchestra. "Some fellows get all the breaks", I remarked, sadly.

Among the names of the notables aboard was that of Aubrey Peters. Could this be "Pete" of the class of 1930? I sought him out and sure enough it was he. "Pete", it seems, had organized a group of men under the name of the "South East Mounted Police of Canada"—their motto being "Always Get Your Woman." Right O—. Roger Karl, so he said, was in charge of the northern division and was the man who had coached the 1940 Olympic team from Iceland that had won the icicle eating contest.

Arriving in Guayaquil, we found the country, in fact, the whole of South America in an uproar. General Gonzalo Perez, of Textile fame, had assumed the role of dictator, united the different countries of South America, and declared war on Russia. The Soviet army, under the command of General Adomowicz and Minister of Munitions, Jerry Pernelet were attacking from the north and the betting was fairly even.

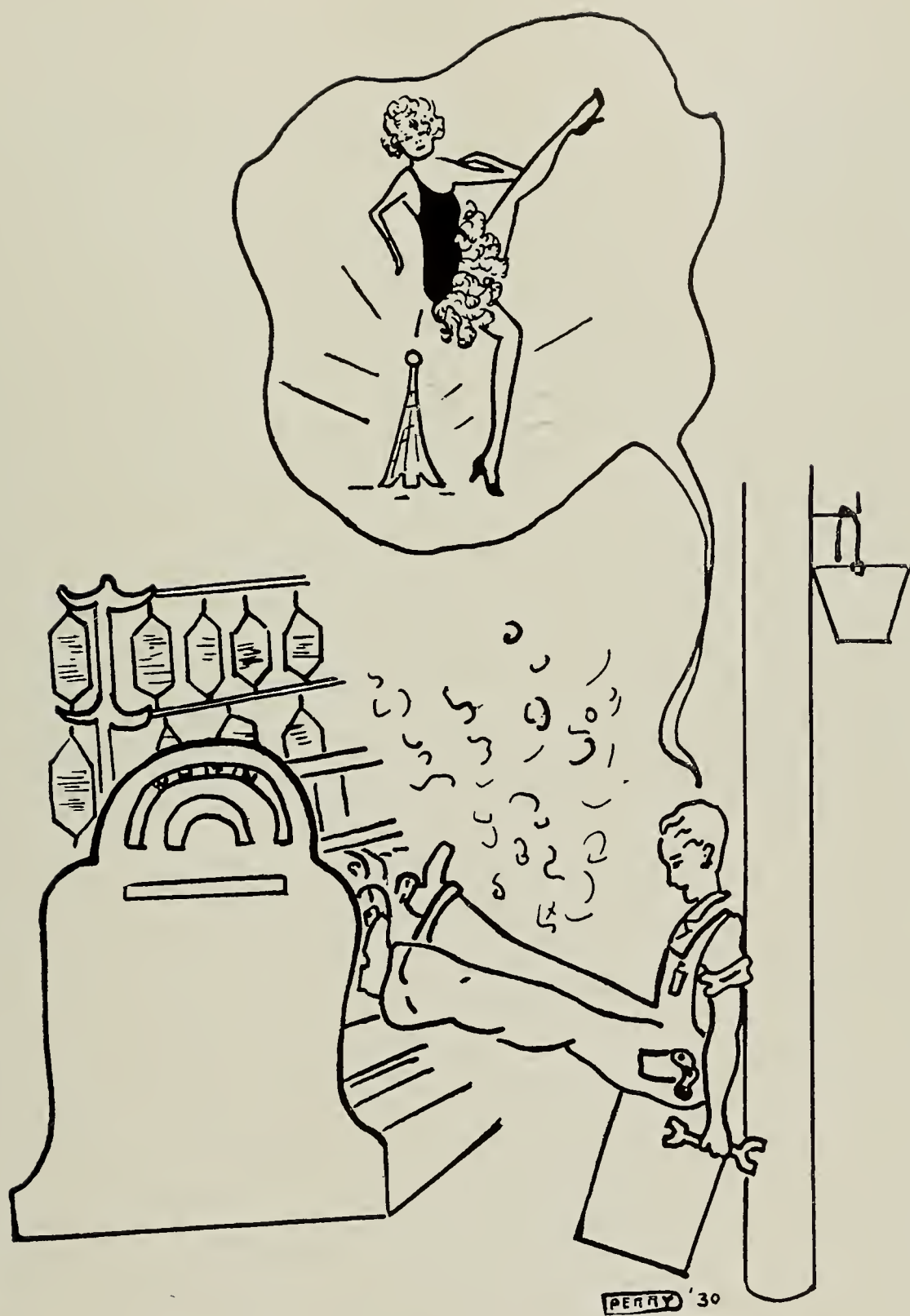
Business before pleasure however, and it behooved me to travel on rather than to enjoy a few good battles. I soon reached Boliva where I found Henry De Marco, our manager, exceedingly jubilant over a 2 million dollar order just received.

Then Bill Bartlett woke me up by sticking his head thru the tool room window and demanding a quart of rubber sawdust.









SOPHOMORES



CLASS OF 1931

## GENERAL CLASS

AFTER an exceedingly pleasant Summer, spent in varied ways, we returned to New Bedford Textile School, to renew our tasks and gain even greater prestige, than we earned last year.

Most of the old "gang" came back, but the famous combination of Ike and Mike was broken and some other faces were missing.

The fraternities claimed a few more of our class and soon we found that there were such things as stay-bolts, crown-sheets, injectors, pumps, etc. You see, Mr. Crompton told us all he knew about them.

Tony can't find the horse-power of an injector yet, but we all hope he will come "out of the shades". He can give you a rough idea anyway, but, "Dot's too mooch."

Found, at last—Millions—but only in doubling and drafting. We became accustomed to figures. Does any one know what, "Qu'est ce que c'est Bow Wow"? means? Everyone in the class hears it quite frequently. We would be grateful for any information.

There seems to have been an epidemic of appendicitis. Who contracted this

"disease" we don't know, but we are very sure that it is "catching". We all pulled through, but we were pale.

There was always plenty of argument about the Lenos. "Jack and Pete" might finish sometime. We hope so. Who thought of Double-Cloths and Lenos? We would like to find the fellow.

Russia made Eddie's name longer. Youngski still eats plenty chop-suey and claims that he is in perfect health.

In Athletics, Warburton, Potel and Gardner helped both the Soccer and Basketball teams. Gardner and Mendrala played baseball.

And now, to the Graduating Class, we wish you success in all your future undertakings, and trust that you will live up to the high morals of dear old Tech. We will try to continue your fine work, next year, and bid you "Adieu".

## CHEMISTRY CLASS

THE start of the fall semester of 1929 saw the second year chemistry class, the "Chemistry Sextette," return from divers summer occupations to enter on their second year at "Tech".

The class, comprising Damon, Sanders, Cook, Pierce, Stevens and Akin, was augmented by the entrance into school of a student from Japan, who smilingly, and in broken English, told us that his "nom de plume" was H. Hamaski. Hamasaki, with his seemingly quaint mannerisms and ready grin, soon became a very entertaining and well liked member of the "Sextette".

We spent our first few weeks of September discovering the possibilities and impossibilities of Steam and Color and all the little "tricks of the trade" relative to Dyeing and Quantitative.

The first week in October ushered in "Fraternity Rush Week," and also first call for soccer candidates. The class, being represented in both fraternities, took an active part in "Rush Week."

Cook, 1929 soccer manager, went after his old berth at fullback, and played a consistently good game all season.

At the second year class election, two members of our class were honored with offices. Red Pierce was elected treasurer and Cook vice-president.

Francis Akin, the concocter of many funny pranks, during our first year at school, was lost to the class for the remainder of the term because of serious illness.

Three members of the class, Pierce, Cook and Stevens, all veterans of last years team, answered the first call for basketball in November.



The Chemistry Sextette, not a collection of super students or chemical wizards; but a combination of good sense, humor and mediocre ability, waded thru midyears in fine style; every fellow obtaining good grades in all his subjects.

#### CLASS ROSTER

The saying goes that "Good things come in small packages," and we certainly got a small package, when Brad Stevens joined the class. When Brad isn't shiekling Ethyl Chloride or wrestling one of the lathes in the machine shop, he is intimidating Damon and threatening to exterminate him if Damon doesn't supply him with a beaker or some filter paper.

Damon, the wee mite of the class (he only weighs 170 lbs. and stands six feet tall), is the only representative of his species this side of to-morrow. His motto seems to be, "A fight a day keeps the doctor away." Damon will not stand for Red Pierce calling him Beef Eater or Abey and thus the war begins.

Red Pierce just adores Damon and shows it by affectionately calling him "Abey" and other exasperating titles. Red's delight is Steam; he thinks it's a lot of hot air.

Sanders is a direct contradiction to the saying, "Folks that live in glass houses shouldn't throw stones." He's invented more unique ways of breaking glass beakers and thermometers than Edison has invented electrical appliances. Many a sound beaker has multiplied, under his careful handling, into hundreds of fragments.

Cook's chief interests at Tech are Quantitative and Bridgewater Normal School. He and Damon delight in complimenting each other on their skating ability. Cook takes to soccer like a duck to water and has played a "whale of a game" for the school. He, with Jimmie Gardner of the General Class, has been elected an associate member of the Fabricator Staff.

Akin, as his name suggests, is not "akin" to playing funny, and good natured pranks, on the rest of us. His ingenuity uncovered the fact that Bunsen burners make excellent weapons with which to give folks an impromptu bath. We'll never forget what a corking host Akin is. He furnished us the best little supper party on record.

Though small in stature, Hamaski, with his businesslike attitude and ready grin, has won quite a place in our esteem.

We feel assured that each member of the "Sextette" will justify our pride in our ability, both as a class and as individuals; and will strive to make his life, both during his school years and later business years, conform to the seemingly obvious motto of the class, "Success is the result of wholesome living, sound reasoning, and persistent labor.



## SOPHOMORE DIRECTORY

## CHEMISTRY

Francis Akin	New Bedford, Mass.	Everett S. Pierce	New Bedford, Mass.
Preston W. Cook	New Bedford, Mass.	Bradford T. Stevens	New Bedford, Mass.
Abram D. S. Damon	New Bedford, Mass.	Stanley G. Sanders	New Bedford, Mass.

## GENERAL COTTON COURSE

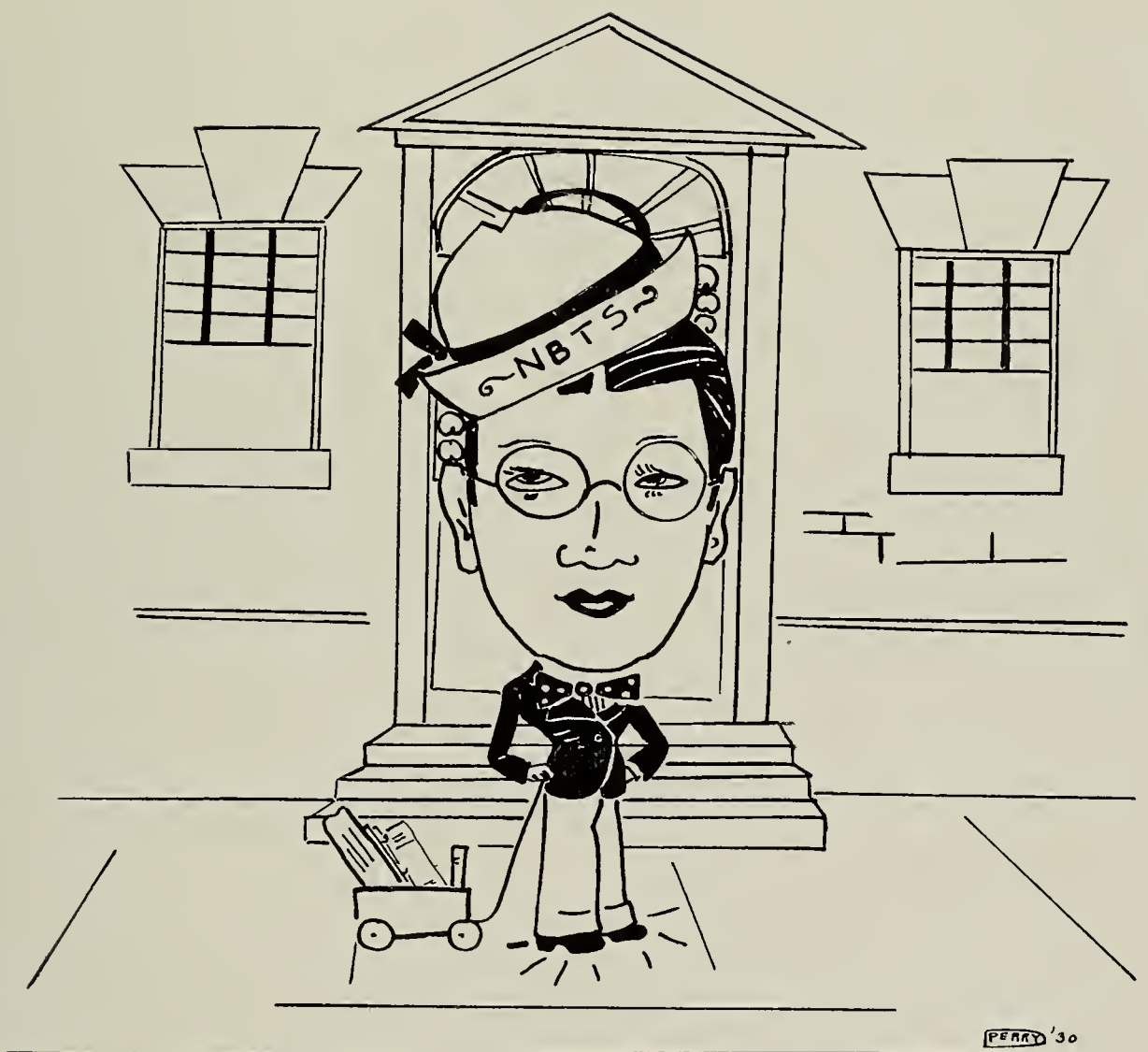
Walter J. Deptula	New Bedford, Mass.	Jacques M. L. Potel	Rouen, France
James O. Gardner	New Bedford, Mass.	Antonio Said	Arequipa, Peru
Aloysius Mendrella	New Bedford, Mass.	Peter Warburton	West Warwick, R. I.
Joseph Lopes	New Bedford, Mass.	Edward L. Young	Dorchester, Mass.
J. Henry Cygan	New Bedford, Mass.		

## DESIGN COURSE

Alfred Poremba	New Bedford, Mass.
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### CLASS OF 1932

LADIES and gentlemen, there will now be a brief pause in the program being broadcast by the Fabricator through station N.B.T.S. for announcements regarding the class of 1932.

Don't go away folks!!!

The outstanding event of the year, needless to say, was our entrance into the school. This honor was bestowed upon the building Monday, September 9, 1929.

The next important step was the usual procedure in following the line of least resistance down to the office to be finger-printed and bereft of two months' allowance in order to purchase necessary supplies. Class started September 10th.

Being Freshmen, we were expected to do the impossible. Some of us, not wanting to be failures, made weak attempts which proved to be painfully humorous. To cite one of these: "The teacher inquired how one would go about setting a picking stick for time and position. The "brilliant" answer came spontaneously—"Turn the loom over." The class, not understanding the colloquial term, visualized the upsetting of the whole loom, and was immediately in an uproar. It takes so little to break the tension in a class-room where the pupils are so industrious.



The "fraternities" then loomed upon our horizon. The initiations were enjoyed by all the onlookers, the participant's enjoyment being compulsory.

Athletics draw some of the boy's attention. Soccer, first in the lead, attracted a number of candidates from our class. The team, as a whole, made a good showing during the season. A few members of our class volunteered their services to the basketball team and the group made a fine showing on the floor.

Before we knew it, exams, the bug-bear of every school term, were upon us, but we studied like troopers and were lucky enough to attain passing marks.

And now comes the 1932 Chemistry class, the largest class in chemistry at N. B. T. S. since the days when C. P. meant Canadian Pacific. And what a class! Ever since the year started, we have had students trying to see who could make the most vile odor, but all of our hopes went on the rocks the day Stanley Allen's apparatus blew up. The Seniors are still superior (in that line).

However, this class has the goods for athletics, as shown in our representatives in soccer—"Red" Wright, George "Get" Hotte, and Mark Dubiel. Wright also made good on the basketball court. We showed our athletic ability by trimming the Knitting Department in a fast basketball (?) game. After treating injuries for a few weeks, we were ready to tackle any rugby team east of Provincetown. There are, of course, a few good Spanish athletes in the class, but they resented any challenges made by the upper-classmen as they did not care to taste defeat.

We are also a friendly class among ourselves. Any day, one may enter the "lab" and hear us telling each other where to go, and at what time. Ask Mr. Busby, he knows. We have tried our hand at singing, also. We admit we're terrible at it now, but when we have had as much time to practice as the Seniors have had, we ought to be as good as they are. But then, we won't have to be very good.

This class is also exceptionally well-known for its trustworthiness. If anyone happens to leave a beaker out by mistake, someone is sure to find it and keep it for you. The only trouble is, you can't find who the kindhearted one is. By the way, one member of the class has found a way so that he doesn't have to clean his dirty flasks. He drops them. Of course, if they bounce, he has to drop them again, but they seldom do. Ingenious, is it not?

Other interesting facts of the Chemistry class of 1932 will be published in the next issue, but the most interesting will be published in the issue after that. Watch for it.

To the Seniors, our best wishes for a successful future.

To quote Longfellow—

“We may build more splendid habitations,  
Fill our rooms with paintings,  
But we cannot  
Buy with gold the old associations.”



## FRESHMEN DIRECTORY

## CHEMISTRY

Philip Berkman	New Bedford, Mass.	Kempton S. Howland	New Bedford, Mass.
John C. Broadmeadow	New Bedford, Mass.	David Kroudvird	New Bedford, Mass.
Webster R. Brown	Fairhaven, Mass.	William Kroudvird	New Bedford, Mass.
Raymond C. Childs	New Bedford, Mass.	Edward C. Lafferty	New Bedford, Mass.
George K. Dammon	Fairhaven, Mass.	Phillips T. Morton	New Bedford, Mass.
Charles W. Dennis	Dartmouth, Mass.	Stephen Pfaffenzeller	New Bedford, Mass.
Mieczyslaw T. Dubiel	New Bedford, Mass.	(Chemistry Special)	
Howard O. Dutton	Fairhaven, Mass.	Max Rothkop	New Bedford, Mass.
Shunkichi Hamaski	Osaka City, Japan	James B. Tyler	New Bedford, Mass.
George H. Hotte	New Bedford, Mass.	Wilbur A. Wright	New Bedford, Mass.

## GENERAL COTTON COURSE

Roy Amaral	New Bedford, Mass.	Edmund K. Malone	New Bedford, Mass.
John Frodyma	New Bedford, Mass.	Antone Perry	New Bedford, Mass.
Edgar Lachance	Attleboro, Mass.	Edwin A. Perry	New Bedford, Mass.
Herbert A. Lindberg	New Bedford, Mass.	John A. Szydlowski	New Bedford, Mass.

## MECHANICAL COURSE

Napoleon Cadorette	New Bedford, Mass.	Richard B. Phinney	New Bedford, Mass.
Ralph L. Lyman	New Bedford, Mass.	Walter M. Piwowarczyk	
Joseph Martin	New Bedford, Mass.		New Bedford, Mass.
Joseph O. Masse	New Bedford, Mass.	Eddie Wojcicki	New Bedford, Mass.
Arthur E. McGaughey	New Bedford, Mass.		

## KNITTING COURSE

Nelson Cleveland	New Bedford, Mass.	Joseph Mello	New Bedford, Mass.
Owen J. Dowd	New Bedford, Mass.	Adrian St. Louis	New Bedford, Mass.

## DESIGN COURSE

Miss Mildred Hoxie	Fairhaven, Mass.	Miss Dorothy C. Taber	New Bedford, Mass.
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## JUNIORS

William Bourbo, Jr.	New Bedford, Mass.	Eugene J. Kuczewski	New Bedford, Mass.
Caleb Bromley, Jr.	New Bedford, Mass.	Walter Skoczalek	New Bedford, Mass.
Mitchell Ciborowski	New Bedford, Mass.	Teddy Zajac	New Bedford, Mass.







# FRATERNITIES



## PHI PSI FRATERNITY

**B**ETA Chapter of Phi Psi Fraternity has just completed another successful year in its career as the largest Textile Fraternity in America.

September brought us twelve active members back to school and fraternal activities. October found us in the hustle and bustle of rushing season.

November brought us smiling Autumn skies, when umbrellas and rain-coats were a la mode, amongst our willing, ah, very willing neophytes. Those "House of David" beards blended in very well with the russets and tans of the turning foliage. Every hour was "Old God" hour, and to reach for a "Lucky" was merely the case of finding a candidate. Needless to say, we took advantage of our opportunities.

A chapter house on Pope Street was acquired and put to very serviceable use during the year. Many were the hours spent there, either in the pursuit of Business, or her much beloved partner—Pleasure. Will the late-hour "feeds" ever be forgotten?

The annual Phi Psi dance was held in Duff's Small Hall the first part of January and proved to be a shining light in the dull drab of our every day existence.

The climax came in March, however, when a smoker, attracting brothers from our neighborhood chapters and alumni from all over New England, gave to us an evening of enjoyment that will forever linger in our memories.

One of our members, Stan Prokuski has attained the distinction of having the highest average of any student in the school. Pres. Cook also received mention on the honor list, and Clif. Wareing received the Firth scholarship.

On the Soccer Pitch, Pres. Cook was the outstanding player of the team, being ably supported by Tom Dubiel, "Get" Hotte, Al Poremba, and Jimmy Dow. Varsity Basketball claimed Adam Shaw as manager, Al Poremba as assistant manger, and Pres. Cook as player. Stan Prokuski is the pilot of "Tech's" 1930 Baseball team, and the diamond will also witness Al Scaccia, Web Brown, Tom Dubiel, and Dan Sullivan cavorting around.

Those of us who will leave after graduation will do so with a feeling of regret. Those who stay will carry on with the old Phi Psi spirit. So, Cheerio!

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### DO YOU REMEMBER, FELLOWS —

That Christmas party.

Who shot Dan McGrew.

Mark Dubiel's Purchase Street Declaration.

Charlie Dennis' fishing trip.

When Eli got trimmed by an amateur at "Kelley".

Shaw and Dow playing hide-and-go-seek in Boston.

That affair between George Damon and the model in Cherry's window.

The "sandwich boys"—Meagher and Prokuski.

Jim Payne and his "hot piano".

Pierre, Sylvestre and—"ME".

The night we "raided" Fall River.  
"Squads right—to the rear" march!"

The Lost Battalion.

George Angus McHotte—the Scotch Napoleon.

"Cash and Carry" Shaw.

When Ken Howland met "Mr. Paddle", and "Mr. Paddle" met Ken Howland.

If Al Poremba ever missed a dance.

## ACTIVE MEMBERS

1930

James B. Dow	Edward Farrow	James E. Payne	Clifford Wareing
Stanley Prokuski	Gregory Meagher	Chao Ming Yu	Adam Shaw
Albert Scaccia	Gustave Perrier	Daniel Sullivan	

1931

Al Poremba

Preston Cook

1932

Charles Dennis  
Mark Dubiel  
Kenneth Howland  
George Damon

George Hotte  
Herbert Gilkey  
Webster Brown







## DELTA KAPPA PHI

### DELTA CHAPTER

**T**HIS is the roll call of active members of Delta Chapter, 27 strong, and a happy bunch of fellows we are, too.

The opening day of school in September found us few in number, fifteen to be exact, but the good wishes and the close acquaintances we made with the new students increased greatly our numbers. "Such popularity must be deserved."

Arrangements were made for the opening night and at the New Bedford Hotel a banquet was held and enjoyed by all. This was followed by entertainment. Such entertainment! It was brought from the West End and these darkies were surely "Get Hot" boys.

Initiation of fifteen candidates followed. We certainly enjoyed ourselves, and some of the boys did sure feel much relieved after getting their share. Didn't they, Lindy?

Our ranks having been increased, a dance was in progress, which, held at Duff's Hall, was a success both socially and financially.

The Chapter house surely has seen some funny sights, and one or two members are still talking about the three cents they lost. Some of the boys are finding out that "four of a kind" beats a "straight". Roger Karl still insists that he held a full house. "It's too mooch", says Tony.

Remember the night that we raised the roof at the Country Club? What a night. It will linger long in the memories of all the boys and goes down in the annals of "Frat" doings. Lest we forget, there seemed to be one of those day-light robberies taking place, and Gil found somebody else had stolen his girl. But to make both ends meet he immediately stole one for himself. According to Mr. Walton's prediction, St. Luke's Hospital was well represented at the Party. No medical assistance was required, however, but we must hand it to Warburton, Potel, Perez and Cleveland, it is always safe to be prepared. Plans are under way for another of these parties.

The soccer team was well represented by D. K. Those who held positions were Karl, captain; Warburton, Fell, Potel, Higham, Bouret, Malone, Wright and Dowd. The team made a good showing thanks to our Frat brother, Mr. Fred Beardsworth, who is known to all the boys as a reg'lar fellow.

Warburton, Malone, Fell, Wright, Peirce, Dowd, Gallagan and Portel played Basketball. Roger Karl filled the roll of player par excellence, Captain and coach.

Malone, Dowd, Galligan, Frodyma are going out for Baseball. And Potel, Dowd, Malone, Said, Fell, Prez, Wright, Allen, Childs, Peirce, Sanders are going to try in the Tennis tournament.

The yearly Interfraternity Basketball game was played at the Gym. Karl, Peirce, Warburton, Wright and Malone entered the floor representing D. K. The game started and Phi Psi took the lead with a field basket. The playing was rough and a casualty resulted in Peirce being hurt and having to leave the floor.

With Fell in his place the game continued, both teams giving a good showing. D. K. displayed good play and, despite the loss of Peirce, soon took the lead. The boys managed to bring the score 24 to 18, thus making another Victory for Delta Kappa.

## ACTIVE MEMBERS

1930

Gilbert Othote	William Bartlett	Cecil Fell	Edward Morton
Gonzalo Perez	Henry DeMarco	Roger Karl	John Allen

1931

Peter Warburton	Stanley Sanders	Everett Peirce	Jacques Potel
Walter Deptula	Antonio Said	Francis Akin	

1932

Raymond Childs	Stephen Pfaffenzeller	Jack Turner	Herbert Lindberg
Nelson Cleveland	Howard Dutton	Wilbur Wright	Phil Morton
Edward Malone	Napoleon Cadorette	Edward Perry	Edgar Lachance





## SIGMA PHI TAU

Organized 1914

BETA CHAPTER

Incorporated 1917

Active Chapter Roll

Alpha—Philadelphia Textile School

Beta—New Bedford Textile School

Gamma—Bradford Durfee Textile School

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Alumni Chapter Roll

New York — Philadelphia — Fall River — New Bedford

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BETA CHAPTER

Active Members

Edward A. Friedberg

William Kroudvird

David Kroudvird

Jack Goldfarb

Max Rothkop



## SIGMA PHI TAU FRATERNITY

Activities were resumed with a bang this past year, and three fine men were pledged. Our banquet and smoker was held jointly with Gamma Chapter of Fall River and proved to be a great success.

The annual dance was held with Gamma chapter on February 22nd, and what a success it was! Many a heart was turned that night. Favors, which certainly will be remembered, were given to the feminine members.

The Convention was held this year during the week of April 25th, in New York, and what a time the boys had.

With Beta Chapter returning to its former standing in the school's various activities, the boys will certainly make an excellent showing next year.







### NEW BEDFORD TEXTILE CHEMISTRY SOCIETY

THE year 1929 has been set down in the annals of the school as one of great importance, for it was in this year the chemistry seniors formed a chemistry society.

Mr. Busby, head of the chemistry department, became its faculty advisor and the society then formed its rules, decided the time of meeting and elected its officers.

The society decided to meet every other Friday evening at the school in the chemistry department. It was decided that each member would deliver a lecture at these meetings. Each one has delivered about three lectures during the year, on subjects of a scientific nature.

There are three purposes or aims of the society,—

- (1)—To stimulate the minds of the members along scientific subjects and become interested in other scientific things outside of textile chemistry.
- (2)—To accustom them to public speaking as they will have to do when working in the chemistry world.

(3)—To welcome outsiders to the meetings and show them just what the chemists of the school are doing.

The class officers that were elected are as follows—John T. Allen, president; Stanley I. Allen, secretary, and Joaquim LaCosta, treasurer. Only senior chemists are eligible to join, and we note with pride that this rule has been strictly adhered to in spite of furious attempts of several to enter.

The society has as its ensignia a small gold retort with the school letter engraved on its face, a small gold chain and a gold numeral bearing the year of the class. Each member has a pin and the faculty advisor was presented with one.

Although the society does not strive for publicity, we note that it has aroused interest in the school, has had articles appear in the local papers and has seen parts of these in the "Textile World" and the "Wool and Cotton Reporter."

The various lectures given throughout the year and the members giving them are as follows:—

John T. Allen—"The pH Ion Control"—an outline of the methods of controlling acidity and alkalinity. "Paper Manufacture" and "Gas Manufacture."

Stanley Allen—"The Life of Pasteur" and "Portland Cement"—a story showing the manufacture and uses of cement.

Edward Friedberg—"Aluminum Compounds in Foods" and "Glass Manufacture."

Joaquim LaCosta—"Bacteriology" and "Chemistry of Rubber" and "Tung Oil."

Emil LeBeau—"Astronomy" and "Biological Products," and "The manufacture and Refining of Sugar."

Albert Scaccia—"The Life of Priestly" and "Rubber and its Uses."

In passing on, the members of this society wish the incoming chemists a hearty welcome and hope that they will strive to maintain the high standard set up by us.





### TEXTILE SOCIETY FOR TESTING AND RESEARCH

ALL hail to our youngest society! Perhaps the youngest, when figuring in time of existence, but already old in activity and work accomplished.

The first part of February, 1930, saw five ambitious students, under the able leadership of Mr. Manning, head of the Knitting Department, draw up the purposes, aims and by-laws of the society. Can we ever forget our first real meeting held at Mr. Manning's house? It was a complete success, for discussion waxed warm and furious. In fact, we feel that Greg Meagher would still be talking, if ice cream and cake hadn't vanquished his power of speech.

The purpose of this club is to encourage and propagate the testing and research of subjects relative to the industry—a large field and a large subject.

On March 5, 1930, a meeting was held in the Knitting Department at 4:30 P. M. during which reports on “Regain” were read and thoroughly discussed. The depth of the subject did not affect, in the least, the ardor of the members, and many points, relatively unknown, were produced.

In brief, the Testing Society has had a flying start and has an encouraging future. Its value, of course, can never be estimated as monetary, but will, no doubt, show itself in the “tomorrow” of the textile industry.

The members are—Mr. Louis Manning, President; Gregory Meagher, Secretary; Stanley Prokuski, Gustave Perrier, Henry De Marco, James Dow.







## SCHOOL SPIRIT AND AFTERWARDS

JUST what is this something which for want of a better name we term 'School Spirit. If we analyze the motives and conditions which create it, we find that it means united support for any project that the school sponsors, or, when applied to sports, the whole-hearted support of all who belong, whether moral or otherwise. There can be no doubt that such support goes a long way towards making the game worth while, so get behind the team, and back them to the limit, win or lose. There is a revered saying in American history, which, if I may be pardoned the liberty of changing a little, is my conception of a real slogan for any school to adopt, i.e., "Our team win or lose!" The hard part of any sport is the losing, but since there can be only one winner, make up your mind to be a good loser. Give all you have in whatever you are doing and then, if you lose, have that greatest of all alibi's "I did my best." There is one thing all competitors are apt to overlook in the heat of the contest, and that is, being a good sport at all times. We all know how sweet is victory when we are receiving the trophy, or trophies that go to the winners, so why not put ourselves in the place of the losers and act as we would want them to, if the positions were reversed. A little applause is always in place; if your team is winning give them a hand, they deserve it. If they are losing, give them a hand just the same, they need it to cheer them on. Pennants, Banners, Cups, Medals, what are they after all, but a visible sign of victory in some branch of sport, and over a comparatively short space of time. The only real thing worth while striving for, is that which comes after your playing days are over and the old suit is up on the shelf with the rest of the relics, covered with moth balls, you hear someone who was an opponent in your playing days say, "He was a good clean sport."



## ATHLETICS

MANY of us remember the successful season "Tech" had in Soccer last year, when they carried off the Inter-city championship, being undefeated for the season. "Tech," in its second season on the soccer pitch, tried to uphold the standard set by the team of the previous year. The team was not as successful only "breaking even" in the number of games won and lost, but we must consider that "Tech" was playing a much harder schedule than that of their predecessors.

Although "Tech" easily defeated such teams as Bridgewater, Brown, Dean Academy and N. B. High, Durfee "Tech" was the only team that beat us twice during the season to capture the Inter-city honors for this year. Vocational was the other team that gave New Bedford a hard test, tying the first game, the "Vokes" winning the second.

Much credit is due to Coach Fred Beardsworth in building up a team worthy of representing the school on the pitch. Mr. Beardsworth is no stranger to the game as he was Captain and center-forward on the Robbins Dry Dock team when they won the championship of U. S. He knows the game and how to coach it. A great deal of the credit in making the team strong on the defense goes to Captain Karl, Cook and Hotte, and on the offense to Jimmie (Slugger) Dow, Dubiel and Eddie Malone.

With the soccer season over, we all turned to basket ball. Prospects for a successful season were never any brighter with such veterans as Captain Karl, Cook, Stevens, Pierce, Warberton, Malone, Galligan, and "Red" Wright. The team had one of the hardest schedules that any Textile team has ever faced.

Numbered among its victories are Vocational and Durfee Textile. "Voke" won the first game by 2 points and "Tex" trounced them 31 to 20 in their second encounter. Durfee took the measure of N. B. in the first game by 1 point, only to have N. B. beat them by 3 points on their own floor.

For the past three years, "Tech" has been taking a lacing in baseball. Last year, Mr. Henry Gero took over the reins as the Coach. "Tex" had a very good season, winning more games than they lost, but again, they could not take two games from Durfee, winning one and losing one. It looks as though "Tech" will have another strong baseball team with Prokuski, Stevens, Malone, Scaccia, Lachance, Bartlett, Othote and a number of other promising looking candidates.

Textile will have a tennis team, after a lapse of a number of years. They have the nucleus of a fine team, with Preston, Cook, Friedberg, Wright, Pierce, Poremba, Portel, Perez and Peters. All of these boys swing a mean racket, and it won't be any surprise to see "Tech" lead the field in their tennis matches.

We have said nothing about the men that make up the schedules, and their untiring effort in making such attractive schedules for the different teams. Preston Cook, Manager of the Soccer team, Adam Shaw, Manager of the Basketball team, Stan Prokuski, Manager of the Baseball team and Edward Friedberg, Manager of Tennis, by their cooperation with the Athletic Committee, (Mr. Crompton and Mr. Busby) have drawn up the finest schedules "Tech" has ever had.







## SOCCER

### VOCATIONAL 0 — "TECH" 0

The opening of the soccer season showed Tech to have as good a team as the previous year. This was a fast, even game, with neither team having much advantage. This was the first contest the teams had played as a unit. "Tech" forwards were way off form, due to the fact that Coach Beardsworth could not find a capable center forward.

### FITCHBURG 2 — "TECH" 1

Tech had the best of the 70 minutes of play, only to lose the game due to the lack of scoring ability of forwards. The Fitchburg goalie had a great deal to do in keeping Tech from scoring as he made plenty of stops that seemed impossible.

Tech opened the scoring when Dow scored one a perfect center from Higham on the left. Although Tech had plenty of chances to score during the rest of the game they could not make the counter. After the half, Fitchburg scored one, to even the count.

With a few minutes to play, the Textile defense in an attempt to clear, sent the ball in their own net, giving the visitors the game.

## N. B. HIGH SCHOOL DEFEATS "TECH"

During the first half, Textile outplayed the High School. Agrella, playing his first game at center forward, scored a pretty goal to put "Tech" in the lead.

Near the end of the second half, the "Tech" team tried hard, but they seemed tired and the High School took advantage of this "break" to score two goals within five minutes. The game, as a whole, was fast, snappy, and exciting, with both teams playing good ball.

## TEXTILE DEFEATS HIGH SCHOOL 2 - 1

Displaying all the qualities of a championship team, "Tech" administered the first defeat to the High School to the tune of 2 to 1. "Tech" completely outplayed and outpassed the High School team. The score would have been much larger had not the High School goalie made some difficult saves. This was the first game that the "Tech" forward line showed any signs of pass work, and when they let out, it was just a case of how big the score would be, time permitting.

## "TECH" 4—BROWN 0

Fresh from its defeat of the High School, "Tech" knocked Brown's kickers right off their own field to a 4 to 0 score. Higham scored the first goal after 20 minutes of play in the first half.

At the start of the second half with the winds favoring them, "Tech" scored three goals in rapid succession. Malone scored on a long shot that had the Brown goalie beaten by a mile. Dow made the third goal on a pretty pass from Dubiel. Then Dubiel, not to be outdone, drove in the prettiest shot of the afternoon, to make the score 4 to 0.

## VOCATIONAL 2 — "TECH" 1

Vocational, showing an aggressive spirit, defeated "Tech" in a fast, clean game at Buttonwood Park pitch. The Vocational forward wall showed a great deal of passing and continually worked the ball up the field only to have the Textile defense stop them. "Red" Bates and Haskell supplied the scoring for Vocational, while Malone added the lone tally for Textile. "Red" Bates and Ed Rychilinski played a good game for Vocational, while the Textile defense was the best for the losers.

## DURFEE 1 — NEW BEDFORD "TECH" 0

In a great game played at Fall River, Durfee "Tech" defeated New Bedford "Tech," winning in the last minute when the Durfee center scored on a pretty pass from his wing man. This game was featured by the pretty passing of each team, while the defense of each team was faultless.

## DURFEE 2 — N. B. "TECH" 0

Durfee Textile, showing a much improved team, defeated "Tech" 2 to 0, after a stubborn battle marred by the rough tactics of both teams.

Both schools had many supporters on the side lines to cheer their respective teams. Feeling ran high throughout, and many players from both teams took time out for injuries received in the scrimmages.

Durfee's first score came in the first half, after 25 minutes of play. From a goal kick, Durfee carried the ball down the field, and, after a pass from Lipschitz, Burns scored on a hard drive.

After the start of the second half, N. B. tried hard to score, but could not penetrate the Durfee defense, and when they did have the opportunity to score, either kicked the ball over the bar or miskicked it.

After a few passes, Singleton, the Durfee center forward, had a clear field and, with no one to beat but the N. B. goalie, shot the ball past him to score the second and last goal of the game.

## N. B. TECH 3 — BRIDGEWATER NORMAL 0

N. B. Tech, showing another burst of speed, easily defeated Bridgewater Normal school 3 to 0, at the local field. This was a fast game, with most of the play in Bridgewater's territory. Although the Normal School players lacked the knowledge of the game, they made up for it in aggressiveness, for they never stopped pressing.

## N. B. T. S. 4 — BRIDGEWATER NORMAL 0

N. B. "Tech" journeyed to Bridgewater and administered another "White wash" to the future teachers, by a score of 4 to 0. This was a game with plenty of thrills and no soccer. Both teams made numerous fouls, but the referee only called two in the whole game.

The field, as a whole, was but 60 or 70 yards long, and when the Textile defense kicked, they kicked practically the length of the field.





## BASKETBALL

### N. B. T. S. — M. I. T.

In the opening game of the season, "Tech" found themselves pitted against M. I. T., the strongest team in New England. The visitors did well to hold the strong Engineers to a 20 to 11 score for the first half. The second half showed that M. I. T. was too fast, as they dropped in baskets from all angles to win by a 56 to 18 score.

### N. B. T. S. — RHODE ISLAND STATE

New Bedford Textile School traveled to Kingston to meet the fast traveling Rhode Islanders and were defeated 46 to 32 in a fast and free scoring game. This is the first "Tech" team to score more than 25 points on Rhode Island since the start of basketball relations. The Rhode Island center led in scoring with 25 points, while Pierce led the Whalers with 7.

### COAST GUARD 30 — TEXTILE 15

"Tech" lost another tough game when they visited New London to play the scrappy quintet representing the U. S. Coast Guard Academy.



The game was marred by the rough tactics of both teams, ten fouls being called on each. The shooting of Malone was the deciding factor in the coast guard victory, while the rest of the cadet points came from foul baskets.

#### VOCATIONAL 32 — N. B. T. S. 29

Textile lost another hard fought game to Vocational 32 to 29 on the Textile floor. This was one of the fastest and most interesting game that either team had played to date, and it was all that the score shows,—fast and interesting.

Both teams started off at a fast clip with Textile opening the scoring when Stevens dropped in a field basket; this lead was short lived, as “Tony” Gomes, the Vocational high scorer, dropped in two field goals to put his team ahead. At no time during the first half was there a let up in the pace. Textile missed plenty of shots in this period, while Vocational made each shot count to put them in the lead at the end of the half by a score of 23 to 16.

After the rest, “Tech” came back strong to outscore and completely outclass their opponents, but could not take the lead as Vocational would stall in the back court to keep the slight lead that they held to win the game by 3 points, the final score being 32 to 29.

#### N. B. TEXTILE 31 — VOCATIONAL 20

Textile scored its first win of the season at the expense of Vocational by a score 31 to 20 at the Textile Gym. The game was fast and exciting, with Textile showing a great deal of fast, snappy passing, which had the Vocational defense bewildered. “Tech” started off right with the whistle with two field baskets before Vocational knew what it was all about. The first half ended with the Millmen leading by 4 points, and the score at this stage of the game was 17 to 13.

The second half opened with “Tech” taking the offense and keeping it throughout, although Vocational did break through to score 7 points while “Tech” scored 15.

Tech was unbeatable, with Mello adding some pep to the offense by scoring 14 points and incidentally being leading scorer of the game followed by Dabrowski of Vocational who scored 10 points.

#### TEXTILE 33 — R. I. SCHOOL OF DESIGN 35

In a hard fought contest, Tech lost another game, this time to R. I. School of Design 35 to 33, at the Wanshuck Boy’s Club in Providence.

The game was a thriller throughout. A few seconds from the start, Warburton put “Tech” in the lead with a field basket. During the next few minutes

"Tech" added to the score with 3 more baskets from the floor to hold an eight to three lead in the first quarter. The Textile team continued its attack during the next period to hold a 9 point lead at the close of the half.

The next half saw Design slowly overcome the lead "Tech" had amassed in the first half to finally win out in the last 27 seconds. This certainly was a "tough break" for the Millmen, for after leading throughout, they were beaten in the last minute by a field basket to make the final score 35 to 33.

#### TEXTILE 36 — BRYANT AND STRATTON 27

"Tex" scored another victory by defeating the fast travelling Bryant & Stratton quintet at the Textile school gym by the score of 36 to 27, thus making up for the defeat by the same team earlier in the season.

Crawford opened the scoring with a field-basket and was fouled in the act of shooting. He made both tries good. Lockwood followed with another field basket to make the score 6 to 0 before "Tech" knew what it was all about.

Karl opened the scoring with a field basket from under the hoop, quickly followed by two more baskets by Pierce and Warburton to tie the score. Bryant & Stratton, however, forged ahead to lead at the half, 19 to 14.

The "Tech" team came on a different outfit in the second half, out passing and out scoring the visitors to lead at the third quarter, 25 to 23. In the last quarter, the Millmen completely outclassed the visitors, and scored at will to make the final count read 36 to 27.—Textile's second victory for the season.

#### DURFEE TEXTILE 26 — N. B. TEXTILE 25

Textile scored practically a moral victory over Durfee at the New Bedford "gym," when the latter defeated New Bedford by 1 point. N. B., entering the game the "underdog," gave the large crowd a treat when they played the Durfee team to a standstill by their fine pass-work and coolness under fire.

Durfee opened the scoring when Pepka dropped in a long shot, giving his team a two point lead, which was short lived, as Warburton of the locals dropped in two "fouls" to tie the score. From then on, it was a battle royal, neither team holding more than a two point lead until just before the half ended, when Durfee was given two foul shots. Lipschitz made both ties good to make the score 13 to 9.

New Bedford came back strongly in the second half to score two field-baskets in a row to tie the score. There was little scoring in this quarter, as both teams played a defense game, keeping the score to 19 all at the end of the third quarter.

The fourth quarter was the fastest of the evening with first one team in the lead and then the other. With but one minute to go, Lipschitz dropped in a field goal to put his team one point ahead. Then, after the jump, Durfee "stalled" to keep their one point lead and won the game 26 to 25.

## N. B. TEXTILE 45 — DURFEE TEXTILE 42

N. B. Textile school basketball team avenged a defeat of last week by defeating Durfee Textile 45 to 42 on the Fall River Boy's Club floor. The game was very fast and at times rather rough.

Mello opened the scoring with a field basket only to have Durfee sink two in a row. The game took on a see-saw effect, first one team in the lead and then the other. N. B. had its night and they were not to be beaten, for, at times, they made the durfee defense look as if it were paper, by the way they cut in and around the Durfee guards to score time and again from under the hoop. Durfee led at the half by two points 20 to 22.

The second half was hardly under way when Warburton was "knocked out" and had to leave the game. Malone came in for him and made his presence known by dropping in a field-basket to tie the score. From then on, Durfee did not take the lead, but were never more than 4 points behind at any time during this quarter. The score being 36 to 33 in New Bedford's favor.

In the third quarter, N. B. gave everything they had. Mello received a bad bump and had to leave the game. Wright took his place and continued to make life miserable for the Durfee guards by his "sharp-shooting." "Tech" was not to be beaten, and they played rings around Durfee to score at will and win the game 45 to 42.

Here is a mark at which future "Tech" second teams can shoot. New Bedford Textile seconds swamped Durfee seconds 75 to 22 on Durfee's own floor. Wright was leading scorer with 12 field baskets closely followed by Malone, who caged 10. Dowd and Galligan each scored 5 field baskets apiece.





## SIDE-LIGHTS ON THE BASKETBALL TRIPS

Eddie Malone's first night away from home. We wonder if he got much sleep? New London is quite a place, eh, Ed?

"Red" Pierce, are you ever going to feel good on another over-night trip or are you still going to play sick? No more souvenirs, "Red."

"Julius" Galligan—have you no end to your witty and interesting stories concerning??? Could you have gotten some sleep if Karl hadn't been at New London?

Peter Warburton usually takes his bumps out of town. He must have some attraction. When boys like "Pete" fall, they fall hard.

"Brad" Stevens—the gang wonders what he has done with his meal ticket; he must have quite a collection.

Does Preston Cook still keep up his correspondence with someone at Lowell? He tells us what a wonderful time he had there. We don't doubt it. Yes, Malone and Poremba were also present, and how!

"Jake" La Costa's one delight is playing against Durfee Textile. We wonder why?

"Jimmie" Gardner—games at Bridgewater usually start at 7:30, and not any later. Did you have a "flat tire" and, by the way, what did you say her 'phone number was?

"Red" Wright—we wonder if the co-eds at Rhode Island State are still calling for you.

"Joe" Mello—why do you like Providence College and surroundings?

"Joe" Dowd, how are all the fair (?) damsels at Bryant and Stratton? Was the dance a success? We think so.

"Rajah" Karl made a lot of direct hits with his B-B's at New London. We also hear that Karl has a great friend at Bridgewater. He calls "technicals" like nobody's business. Karl and he are great friends (?) Oh my, yes, "Rajah."

Manager Adam J. Shaw arranges the meals for the team. He certainly arranged a great one at M. I. T. We don't know whether that was meant for McVey alone, but anyhow, "Mac" went out and ordered a full course dinner and ate it all. Better not forget your spats on the other trips, Adam. Your "dogs" might catch cold.

"Sam" McVey sure gives the boys a thrill when he hits up the old Gardner. If you don't believe it, ask anyone that has ridden with him on the trips. See "Red" Pierce for further particulars.





## SHORT FICTION

## LOVE LETTERS OF A TEXTILE STUDENT

September 1926.

Dear Fanny

Well, here I am, a fully-fledged member of that age-old industry—textiles. I'll start at the beginning and tell you all about it.

This morning we enrolled. I was at school at 8 A. M., and really, you should see the school! A marvellous three story brick edifice, and the machinery in it would really slay you. One senior was telling me about the beautiful campus. I haven't seen it yet, but I'm living in expectations. He also went on to tell me about the Varsity rowing crew, which had produced five Olympic champions and won slews of cups and medals. Believe me, I'm going to study very hard every night so's I'll be eligible.

You should see the Seniors here, wow! The American girl is missing everything by not knowing these guys. Big, and good looking—and smart; gee, I wished I knew one tenth of what they know.

I met the professors—thrilled, I hope to tell you I was. Prexy Smith spoke to us. He says we're all going to own mills and make a million dollars. So I'm all set, see! Prexy is a nice old English gentleman with white-hair. I just know I'm going to like him. Then there's Mr. Acomb, another nice Englishman, who won the Sheffield Handicap (what-ever that is), and Mr. Holt who teaches designing. Designing is designing, if you know what I mean. Then there's Mr. Crompton; he's very efficient and I think he's American, because I never heard him say, "Over in the old country",—yet. And there's stacks and

stacks of other professors. They're so nice to us all, that I just know I'm going to love school, and it's going to be so easy for me, because my grandfather's father, on my mother's side, was a spool-breaker, or something like that, in the mill.

Give my regards to all the boys at the corner store.

Yours indeed,

Herman.

P. S. 1 I have a bad cold, hoping you are the same.

2 I'll stay home every night and think of you.

H. H.

(Lapse of two years, during which exams have come and gone, and our Herman is now in his last year, second down and two to go.)

Lo Kid:—

Hows the feed up in dear old Backwash? Just throw yer head up, Hatchet-Face, and get an earful of this. Y'know I was slinging you the line about Uncle Bill and me inventing a new one process picker. Well it seems like him and me can't agree on nothing. Don't mind the spots on the paper. I was chewing some tobacco one of the guys gave me today, and I was just going to spit when I changed my mind and sneezed. Hake's sakes, a guy can change his mind can't he, even if he don't change his socks.

Well anyhow,—Bill and I couldn't agree. Bills method is t'put naked, raw cotton into the picker and chew it all up. After the picking Y'have

to card it, and spin it, in order to get the yarn. My plan is t'get holt of all the second hand, moth eaten, gin-injured overcoats, hats, shirts etc., and put'em thru the picker. They gets all pulled apart and the yarn comes out at the other end, illuminating all these other processes, see? Bill sez I'm balmy. He says I ain't got a brain in me head. But I don't agree, see? I sey, "Maybe you been in the mull for 50 years, mister, but here's something you ain't seen." "Call the fac'ly and the deerectors in, and I'll let ya lay yer glimmers on an eyefull that would make an Eskimo shed his fur pyjamas."

So last Saturday afternoon, Bill gets Bob Acomb, Sammy Holt, Morris Crompton, Ike Walton and all the other instructors, together with several boards from the deerectors, and some big-shots in the mill racket. They waltz in, big as Life, all decked up in big overcoats, silk throat-chokers, bennies, and what cha-got. They thought I was full of bologna. Well they was under a— expression, and I was gonna show'em how to take laughing gas. I had some old overcoats and shirts, striped soots cheep, that one of the blokes in the Chem class had got off'n his uncle who runs a "forsellortobuy" emporium.

Well, everything was breezin' along fine, Fanny, until Lady Lucy got high-hat and wouldn't come near me, never mind, smile. My second-hand soots went thru the picker, yeah, OK, but for want of a near place to park there duds, the "big Drinks" had piled them all on the travelling lettuce, which feeds the pickers. Bennys, overcoats, (worth 5 to 50 slugs) went sizzling thru the beater. Believe me, girly, those blade beaters never did improve the style on any "iron-hat"! What came out the other end ain't worth mentioning, dearie. Ike Walton says

he don't mind the loss of an overcoat, but he did mind losing the quart of "fire-water" he had in the pocket, seein' he just been to the docs' and had an inscription filled.

Well, keep your nose clean,

Herman.

P S 1—Bill Smith says I need a vacation.

P S 2—I wuz gonna stay in and study for a change, but I gotta date at the Hibernians.

H. H.

#### A KNIGHT IN AN OIL-BATH

Under the spreading smithy tree  
the village chestnuts stand.

Time:—8 hours and 29 minutes-anti meridian.

Place:—Balcony in the estate of Baron Kutting Oyle.

(As the scene opens, our heroine, the beautiful Jeraldine Pernelet, languishes. She is dressed in lovely denim and a set of parallel clamps) Enter the villian, Sir William (the Great) Bartlett—

"Aha! me proud beauty, (Heh Heh). At last I have you in me power house. Methinks you regard me as a "lathey" swine, but you'll rue that, my lady! Even now you await your fair lover (soft music—"Lover Gum Back To Me"—by the Wrigley ensemble). But mark my words, I have him locked in my Irish stronghold—"Ye O' Toole Roome"—and he shall nevair, nevair reach this domicile at 8:30, precis. Then shall King Crompton vent his wrath upon the swoun (past tense for "swine") and he shall be damned



to everlasting exile." (Tsk, Tsk!)

Jeraldine—"Fie, Sir Bartlett—even tho I am not a blonde from the fair town of Fairhaven, I have my rights (and we gals must stick together). I shall beseech upon my dear cousin, Larde Oyle, to wit, to release my lover. He will do his "bit" to "brace" me up; he must, or I will "chuck" everything. Rather than marry you, I'd sooner give myself to old Lord Emery Cloth. But soft! (Sounds of footsteps on the drawbridge and in crashes our hero, Count Adamowicz, pushing his rusty iron-steed before, besides.)

Count Adam—"What ho, by the royal monkey wrench, this villian 'most caused my late appearance at the court of King Crompton. Begone, knave, or with my lead hammer I will place a center punch fair upon your copper jaws!"

Jeraldine—"My Witzy, true as steel!" (Swoons gracefully into a bucket of menhaden oil).

Sir William—"Curses-awah, awah!"  
(Exit)

Curtain

Student to Mr. Weymouth during sudden pause in lecture:

"What's the matter Doc? Lost your place."



"We often wonder why Senor Perez never gave us a better line on those Snappy Senioritas."

"Don't hold out on us Gon."

Mr. Holt—Can one hear color?  
Shaw—Sure, if it is loud enough.

Poremba—Benny sent me.

Mr. Walton—What is the unit of power?

Karl—Wot?

Walton—Quite right, my lad.

Gus Perrier—"What's the charge for this battery?"

Mr. Walton—"Three amperes."

Gus—"Well, how much is that in American money?"

Friedberg—"Have you some of that gasoline that stops knocking?"

Attendant—"Yes."

Friedberg—"Then give J. Allen a glass".

Sanders—What do you think of bathing girls?

Peirce—I don't know. I never bathed one.

GENTLEMEN PREFER BLONDES

Order presented at Chemistry Stockroom by member of Freshman Class.

Articles wanted: 2 Brunetts (Bur-etts).



Freshie—"Why do the leaves turn red in the fall?"

Senior—"Because they are blushing about how green they have been all summer."



She's only a Little Mite.  
Yeah Dynamite—

Chemical America  
(Air to "America")

Cyclohexylamine  
Para Leuc Aniline  
Benzo Pyrone  
Hydro Succinimide  
Salicyl Aldehyde  
Carbon Tetra Chloride  
Hydroquinone.

Fell—"What do you care if you get zero. It means nothing."

Mr. Acomb—What is a shuttle?

Freshman—A piece of apparatus connected to the loom to create a draft in order to keep the weaver cool.

Oily to bed  
And oily to rise  
Is the fate of Damon  
When an auto he buys.

French teacher—Can you decline "to eat"?

De Marco — I can, but I do not like to.

#### WEATHER CODE

Fair—Coeds.  
Unsettled—Freshmen.  
Stormy—Flunkers.  
Pleasant—4.30 P. M.  
Changeable—Unexcused absences.  
Calm—Nothing.  
Cloudy—Our Faces  
(When we see our report cards)



J. Allen—"Jake, what goes up when you see a pretty woman?"

Jake—"Blood Pressure".

J. Allen—"What goes down?"

Jake—"Bank Roll."

## CHEMISTRY OF A KISS

Kisses were discovered by an old alchemist named Adam during his research on apples. He was ably assisted by Eve, to whom much of the credit of the discovery is due. Kisses have the formula KIS<sub>2</sub>. This kiss may be produced synthetically, but the natural is more widely used. It may be found in the free state in parks, autos, parlors, porches, and similar places.

Chemical Properties:—KIS<sub>2</sub> is very slightly reactive to metals in the Fe group, but has a strong affinity for gold and platinum, with which it reacts to form a great deal of hot air.

Physical Properties:—It is insoluble in H<sub>2</sub>O, but readily soluble in alcohol, cosmetics and other organic solvents. It is exceedingly sensitive to light, particularly moonlight.

Uses:—KIS<sub>2</sub> because of its peculiar chemical as well as physical, properties, finds various uses in the arts—especially in the art of love making.



## THE "WE WONDER WHYS" OF THE SENIORS

Why—S. Allen joined the track team.  
 Al Scaccia sings, "Tramp, tramp to Attleboro".  
 Emil keeps saying—10 off.  
 J. T. Allen says "In Springfield, etc."  
 Friedberg sings "Love Made a Sucker out of me."  
 "Rajah" Karl and "Egypt" are so friendly.  
 Adam Shaw tries to figure the number of spindles per card.  
 "Eli" Wareing is so fond of old ladies.  
 Cecil Fell tries to sing.  
 Jim Dow never wears a necktie (\$\$).  
 The village of Webster can afford to let "Stan" Prokuski leave.  
 We all can't knock 'em dead like "General" Perez can.  
 "Gill" Othote declares Waltham to be an ideal town.  
 "Charlie" Agrella and Clara Bow aren't friends anymore.  
 "Jim" Payne is "Crying for the Carolines".  
 "Ed" Morton doesn't buy a street car of his own.  
 "Gus" Perrier is so interested in the Girl Scout Monument.  
 Henry DeMarco smokes that "blast furnace" of his.  
 We can't "get" anything on "Pete" Peters.  
 "Jake" La Costa is interested in "Babies".  
 Rudy Vallee hasn't been to see Dot Perry lately.  
 Bill Bartlett isn't elected Mayor of Fairhaven.  
 Charlie Adamowicz doesn't know that a Ford is better than a motorcycle—for certain things.  
 Bossy Gillis and Pernelet can't get together.

In 1940, put the children to bed, draw a chair up to the fire, light your pipe, and see how many of these questions you can answer.

Whose favorite expressions are the following?

"Lost: Somewhere between sunrise and sunset, sixty golden minutes, each set with sixty diamond seconds. There is no reward offered. They are gone forever".

"Answer the roll, please."

"Have the griffs one quarter of an inch below the hooks."

"Play with it."

"840 is the wt. of one pound of No. 1's."

"What do you mean by, 'All the way in'?"

"So you can just see daylight."

"Moisture regain."

"Coom."

"One up, one down."

"How ya coming, Willie?"

"Ha ha! Ha ha! How's your thesis coming?"

"What's that, again?"

Then, put on your thinking caps and answer these:—

Who remembers the smoking room?

Who remembers the Kindergarten in Electricity?

Who remembers the wringing machine?

Who feeds the Textile Goose?

Who is the leader of the Chemistry choir?

Who put the wrench in his pocket?

Where does Jake keep his baby?

Where did Marie Hagan go to? Ask Eli.

Whose favorite saying is "Please repeat".

What instructor's hair turned white over Ohm's Law?

How old is Bill's horse, Dick?

How are the mules?

What did Russia do to Eddie?

Where did Tony spend his vacation?

Who composed "The Epsom Salts Rag"?

Why does Dot adore Weaving?

Who invented the Piano (Machine)?

ARRON X. DILLPICKLE OF THE FABRICATOR STAFF PICKS  
HIS 2 1/6 ALL AMERICAN ELEVENS FROM THE CLASS OF 1930.  
PURCHASE ST. PANTHERS

RIGHT END—Aubrey Peters has been picked for this position. He is such a blonde that the fair fans on the sidelines just dote on having him where they can easily see him.

RIGHT TACKLE—Jake LaCosta. He earns this position by his readiness to tackle anybody, everybody, or anything.

RIGHT GUARD—Emil LeBeau. We put this big brute in here just to smash openings. Also to guard against turning rancid during flight.

CENTER—Eli Waring. This is the only position for the Padanaram Flash, as he needs support on both sides to keep him awake. In one game where he played end, they found him asleep behind the goal post, using the pigskin for a pillow.

LEFT GUARD—Stan Prokuski. We've selected him as our anchor man, because he's got so much avoir-dupois that he couldn't move to any other place. Besides, he played on the Webster Bohunks when they won the championship of South Rhubarb County.

LEFT TACKLE—Cecil Fell gets the big hand for this post; we figure that his ability to "faw down and go boom" will trip up many opponents.

LEFT END—Bill Bartlett should get the call here. In fact the color scheme is so worked out that Bill won't be placed next to a blonde, as he forgets his signals when said condition takes place.

QUARTERBACK—Adam Shaw won out by a nose in the race for this berth. His father claims that he spent a mint of money to send Adam to school, and all he got was a quarter back.

RIGHT HALF—Charles Adamowicz and his iron bronc have been smashing thru lines of force all year. Charlie was formerly a star with the Rivet St. Violets.

LEFT HALF—Roger Karl. This boy is a wonderful passer, as he can be seen any hour of the day, taking a pass at Gil Othote. "Rajah" was an understudy to "Little Egypt" and so developed plenty of curves.

FULLBACK—Only one man could fill this post, people. We hunted for a dashing, smashing, ball-totin', line-plunging, dropkicking he-man. Gus Perrier.

Jerry Pernalet gets first call as a "sub". He plays a whale of a game. Last week he bid four on hearts and then made a grand slam in clubs. Fawncy that.



## MAXFIELD ST. BONECRUSHERS

RIGHT END—Henry DeMarco should cinch this. This Tarzan of the Grapes was the inventor of the DeMarco Full Fashion Moleskins—Fit to Kill.

RIGHT TACKLE—Not only a great defence player, Gil Othote shines on the offence as well. The only time Gil was caught napping on “defence” was when a Nantucket bull chased him and Gil failed to clear the barbed wire. Ripping, Wot!

RIGHT GUARD—Stan Allen is one of these high frequency ball players with remote control. His Aunt Enna wouldn't let him play last year, so he went up in the air about it and we're positive he'll cover more ground than ever.

CENTER—Charlie Agrella as a center has no peer. He's been the center of attraction for years out at the West End, hasn't he girls.

LEFT GUARD—For no reason at all we throw Jimmy Dow in here. He's pestered the life out of the committee to get his name in here, so we hope that this will keep him quiet.

LEFT TACKLE—Eddie Friedberg. We contend that if Eddie can ride a Fort Rodman tram-car he ought to be able to ride his opponents. Then again, if all of Eddie's friends come to see him play, there's going to be standing room only.

LEFT END—General Perez was first string end on the Ballyhoo native tribe in South America. These bozos used to cut off a victim's head, use the eyes for marbles, the teeth for dice, the skull for a football. Nize peoplish!

QUARTERBACK—We've choosen a guy here that can out-talk any loud speaker in captivity—John Allen. Johnny could talk his opponents down fifty yards in exactly eight and one half split seconds.

RIGHT HALF BACK—Here we have a chance to beautify the great American game by putting Al Scaccia on our list. Al never saw a football (or anything else) until he left Franklin, but then, times do change.

LEFT HALF BACK—Jim Payne. This lad can throw a mean arpeggio, and his crescendo and pizzicatii are simply wonderful, if you know what I mean.

FULLBACK—We believe that the team gets the drop on its opponents when Dot Perry is used in this position. The last game she played in, the other side claimed that she was too rough, and fifty spectators were hurt when she crashed thru a concrete wall into the grandstand.

Ed Morton is the most all around substitute we know. He played all around,—Duffs, Sharpshooter's etc. Incidentally we use Ed's feet to give extra measure on first downs.

## ALUMNI BREVITIES

- THEODORE E. CARLSON, '28 New Bedford, with Clark Thread Company, Hoboken, N. Y.
- WILLIAM F. MACIA, '28 West Brookfield with U. S. Testing Company, 316 Hudson St., New York City.
- CLIFTON S. PIERCE, '29 Cotuit, in Testing Laboratory, Abraham & Straus, Inc., Brooklyn, N. Y.
- ARTHUR A. ADELSON, '28 New Bedford, Chemist at the Copper Underwear Company, Ranosha, Wis.
- KHITISH C. BISWAS, '28 India, Assistant to Prof. Schwarz, Mass. Institute of Technology, Boston, Mass.
- JOHN L. FAWCETT, '28. Is in charge of all Sampling at the Warwick Mills, Warwick, R. I.
- FRANK PAKULA, '29, New Bedford, with Amoskeag Mfg. Co., Manchester, N. H.
- JOHN LADINO, '29 New Bedford, Chemist, Diamond Alkali Co., Fairpoint Harbor, Ohio.
- AMERICO PEITAVINO, '29 New Bedford, with Devon Mill, New Bedford, Mass.
- JAMES H. ADAMS, '29 New Bedford, Salesman, William B. Whidden & Co. 38 Chauncy St., Boston, Mass.
- M. PETER DROZEK, Devon Mills, New Bedford, Mass.
- CLIFFORD BROOKES, '29 New Bedford, Designer, Page Mfg. Co., New Bedford, Mass.
- SAMUEL LASSOW, '29 New Bedford, Textile Designer, Amoskeag Mfg. Co., Manchester, N. H.
- JAMES PILKINGTON, '29 New Bedford with National Association Institute of Dyeing & Cleaning, Inc., Silver Springs, Md.
- GEORGE A. RAWCLIFFE, '29 New Bedford. Cost Man, Swansea Print Works, Swansea, Mass.
- OSWALD P. TURNER, '29 New Bedford. With National Spun Silk, New Bedford, Mass.

ADOLPHE J. TWARDOWSKI, '29 New Bedford. With Amoskeag Mfg. Co., Manchester, N. H.

SAMUEL F. WINSPEER, JR., Padanaram, Mass., '29 Assistant Designer, Soule Mill, New Bedford, Mass.

WILLIAM FARR, '29. With Morse Twist Drill and Machine Co., New Bedford, Mass.

JOHN FOSTER, '29 New Bedford, Student, University of Vermont.

VICTOR J. BJORNGREN, '29 New Bedford. With Hathaway Machinery Co., New Bedford, Mass.

HENRI MARTEL, '29 Mexico. Ave. La Paz 699 Guadalajara, Mexico.

LEE NORRIS, '28 New Bedford, Mass. Chemist, New Bedford Rayon Co., New Bedford, Mass.

FRANCIS TRIPP, '28 New Bedford, Student at North Carolina State College, Raleigh, N. C.

JULIUS A. SOLER, '28 Mexico. With Fabrica De Rio Blanco, Rio Blanco, Mexico.

FRED R. TRIPP, '28 New Bedford, Student at North Carolina State College, Raleigh, N. C.

HENRY F. RODALEWICZ, '28 New Bedford, Die Maker, John I. Paulding, Inc., New Bedford, Mass.

GEORGE SCHOFIELD, '28, South Dartmouth, Mass., student at North Carolina State College, Raleigh, N. C.



## STUDENTS, 1929 — 1930

## Year

3	Charles Adamowicz	Mechanical	New Bedford, Mass.
3	Charles J. Agrella	Designing	New Bedford, Mass.
2	Francis Akin	Chemistry	New Bedford, Mass.
3	John T. Allen	Chemistry	Springfield, Mass.
3	Stanley I. Allen	Chemistry	New Bedford, Mass.
1	Roy Amaral	General	New Bedford, Mass.
3	William Bartlett	Mechanical	Fairhaven, Mass.
1	Philip Berkman	Chemistry	New Bedford, Mass.
	William Bourbo, Jr.	Junior	New Bedford, Mass.
1	John C. Broadmeadow	Chemistry	New Bedford, Mass.
	Caleb Bromley, Jr.	Junior	New Bedford, Mass.
1	Webster R. Brown	Chemistry	Fairhaven, Mass.
1	Napoleon Cadorette	Mechanical	New Bedford, Mass.
1	Raymond C. Childs	Chemistry	New Bedford, Mass.
	Mitchell Ciborowski	Junior	New Bedford, Mass.
1	Nelson Cleveland	Knitting	New Bedford, Mass.
2	Preston W. Cook	Chemistry	New Bedford, Mass.
2	J. Henry Cygan	Junior	New Bedford, Mass.
1	George K. Dammon	Chemistry	Fairhaven, Mass.
2	Abram D. S. Damon	Chemistry	New Bedford, Mass.
3	Henry J. DeMarco	Knitting	Shelton, Conn.
1	Charles W. Dennis	Chemistry	So. Dartmouth, Mass.
2	Walter J. Deptula	General	New Bedford, Mass.
3	James B. Dow	General Cotton	Pawtucket, R. I.
1	Owen J. Dowd	Knitting	New Bedford, Mass.
1	Mieczyslaw T. Dubiel	Chemistry	New Bedford, Mass.
1	Howard O. Dutton	Chemistry	Fairhaven, Mass.
3	Cecil Fell	General Cotton	New Bedford, Mass.
3	Edward A. Friedberg	Chemistry	New Bedford, Mass.
	John Frodyma	General	New Bedford, Mass.
2	Francis B. Galligan	Knitting	New Bedford, Mass.
2	George O. Gardner	General Cotton	New Bedford, Mass.
1	Shunkichi Hamasaki	Chemistry	Osaka City, Japan
1	George H. Hotte	Chemistry	New Bedford, Mass.
1	Kempton S. Howland	Chemistry	New Bedford, Mass.
1	(Miss) Mildred Hoxie	Designing	Fairhaven, Mass.
3	Roger T. Karl	General Cotton	New Bedford, Mass.
1	David Kroudvird	Chemistry	New Bedford, Mass.
1	William Kroudvird	Chemistry	New Bedford, Mass.
	Eugene J. Kuczewski	Junior	New Bedford, Mass.
1	Edgar Lachance	General Cotton	Attleboro, Mass.
3	Joaquim La Costa	Chemistry	New Bedford, Mass.
1	Edward C. Lafferty	Chemistry	New Bedford, Mass.
3	Emil C. LeBeau	Chemistry	New Bedford, Mass.
1	Herbert A. Lindberg	General Cotton	New Bedford, Mass.



## Year

2	Joseph Lopes	General Cotton	New Bedford, Mass.
1	Ralph L. Lynam	Mechanical	New Bedford, Mass.
1	Edmund K. Malone	General Cotton	New Bedford, Mass.
	Joseph Martin	Mechanical	New Bedford, Mass.
	Joseph O. Masse	Mechanical	New Bedford, Mass.
1	Arthur E. McGaughey	Knitting	New Bedford, Mass.
1	Joseph Mello	Knitting	New Bedford, Mass.
2	Aloysius Mendrala	General	North Fairhaven, Mass.
3	Edwin S. Morton	Knitting	New Bedford, Mass.
1	Phillips T. Morton	Chemistry	New Bedford, Mass.
3	Gilbert A. Othote	Designing	Nanutcket, Mass.
3	James E. Payne	Designing	New Bedford, Mass.
2	Everett S. Peirce	Chemistry	New Bedford, Mass.
3	Gonzalo B. Perez	General	Quito, Ecuador, S. A.
3	Gerard P. Pernelet	Mechanical	New Bedford, Mass.
3	Gustave D. Perrier	Knitting	New Bedford, Mass.
	Antone Perry	General	New Bedford, Mass.
3	Dorothea S. Perry	Secretarial	New Bedford, Mass.
	Edwin A. Perry	General	New Bedford, Mass.
3	Aubrey R. Peters	C. Y. P. Special	St. John, New Br'n'k, Can.
1	Stephen Pfaffenzeller	Chemistry (Special)	New Bedford, Mass.
1	Richard B. Phinney	Mechanical	New Bedford, Mass.
	Walter M. Piwowarczyk	Mechanical	New Bedford, Mass.
2	Alfred Poremba	Designing	New Bedford, Mass.
2	Jacques M. L. Potel	General	Rouen, France
3	Stanley A. Prokuski	General	Webster, Mass.
1	Max Rothkop	Chemistry	New Bedford, Mass.
2	Antonio Said	General	Arequipa, Peru
2	Stanley G. Sanders	Chemistry	New Bedford, Mass.
3	Albert N. Scaccia	Chemistry	Franklin, Mass.
3	Adam J. Shaw	General	New Bedford, Mass.
1	Walter Skoczalek	Junior	New Bedford, Mass.
2	Bradford T. Stevens	Chemistry	New Bedford, Mass.
	Adrian St. Louis	Knitting	New Bedford, Mass.
	John A. Szydlowski	General	New Bedford, Mass.
1	(Miss) Dorothy C. Taber	Designing	New Bedford, Mass.
1	James B. Tyler	Chemistry	New Bedford, Mass.
2	Peter Warburton	General	West Warwick, R. I.
3	Clifford S. Wareing	General	So. Dartmouth, Mass.
	Eddie Wojcicki	Mechanical	New Bedford, Mass.
1	Wilbur A. Wright	Chemistry	New Bedford, Mass.
2	Edward L. Young	General	Dorchester, Mass.
1	Teddy Zajac	Junior	New Bedford, Mass.

## MY SCHOOL DAYS

My school days are nearly over,  
My life's work is about to begin;  
My lessons are nearly ended,  
And the world's work rushes in.

The pleasure and joy of my school days  
Is like the end of a play;  
And since life's work is beginning,  
I now must enter the fray.

The school days I spent with my  
classmates,  
Will soon be ended for me,  
And I must make a success in life  
Of what I have planned to be.

Farewell to the chums of my school  
days,  
Not easily forgotten are they,  
And oft' when I'm working my way up  
I'll think of old "Tech" school days.

MUCH of the success of the 1930 edition of the Fabricator is dependent upon our advertisers. The modern trend is toward efficient advertising, thru the medium of the periodical. However we feel in this case, a spirit of friendship went hand in hand with the interests of business.

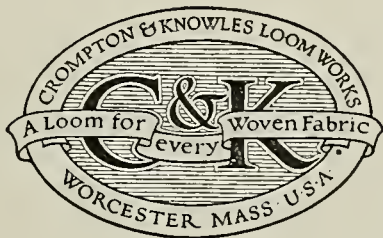
So whenever possible, we urge our readers to patronize the concerns who have advertising space in this Annual.











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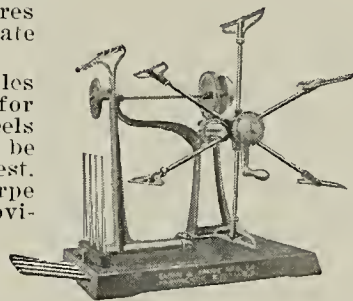
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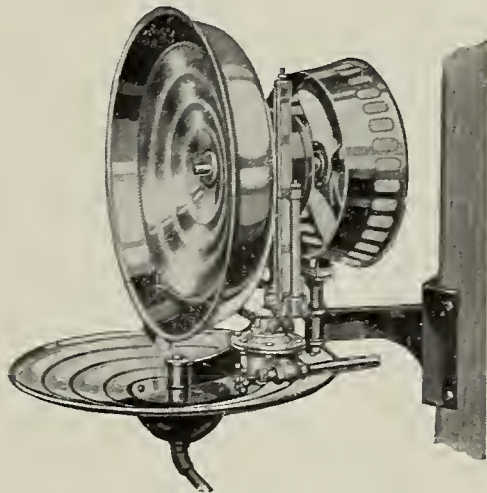
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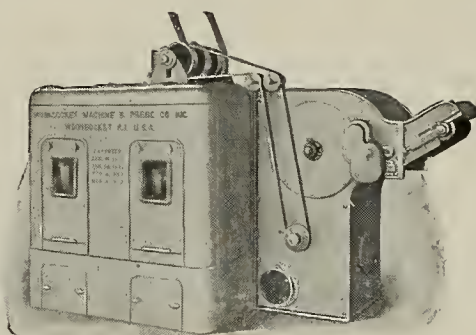
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**PICKER and CARD ROOM  
 MACHINERY**

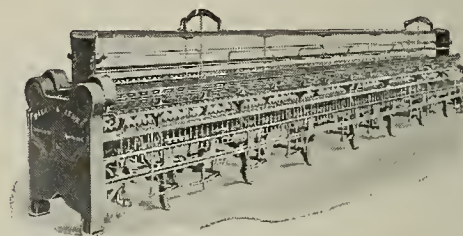
Hopper Feeders	Thread Extractors
Vertical Openers	Roving Waste Openers
"Rakehead" Distributors	Revolving Top Flat Cards
Bale Breakers	Drawing Frames
Breaker Pickers	Slubbers
"Duplex" Pickers	Intermediate Frames
Finisher Pickers	Roving Frames
	Jack Frames

**WOONSOCKET MACHINE & PRESS CO., INC.**

**WOONSOCKET, R. I.**

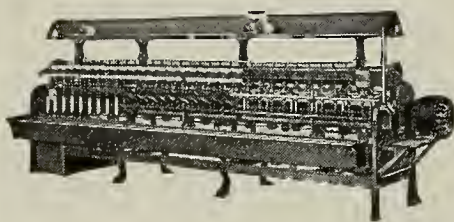
**RING SPINNING and TWISTING  
 MACHINERY**

Ring Spinning Frames for Cotton, Ring  
 Twisters for Cotton, Wool, Worsted,  
 Silk, Jute, Flax and Novelty Yarn.



**FALES & JENKS MACHINE COMPANY**

**PAWTUCKET, R. I.**



**WARPING and WINDING MACHINERY**

Spoolers	Doublers
High Speed Warpers	Banding Machines
Beam Warpers	Card Grinders
Ball Warpers	Spindles for
Skein Winders	Cotton and Silk
Reels	

**EASTON & BURNHAM MACHINE COMPANY**

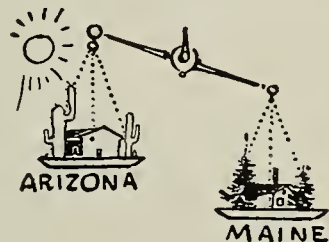
**PAWTUCKET, R. I.**

Export Agent.....Pawtucket, R. I.

Southern Office.....Greenville, S. C.

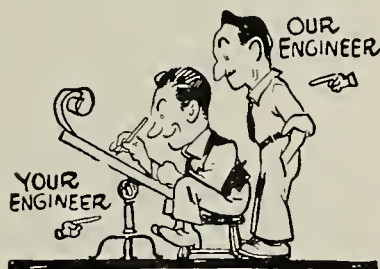
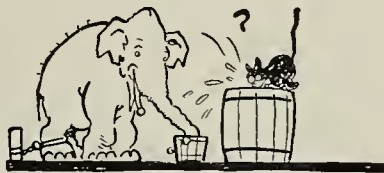


## How much Humidity and Why?



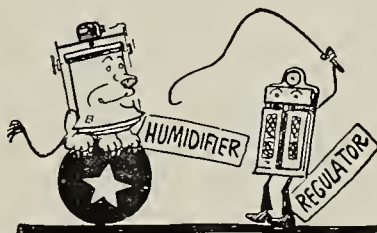
How much humidity is a question of location, building construction, power consumed and air change.

If the customer will decide what condition he wants, the problem becomes



Not a salesman's promise, but a matter of fact; of how much evaporated water is necessary. If it is not thought desirable to accept our data, the customer's engineer can figure this out.

The value of a humidifying equipment lies in its proven (I said proven) ability to evaporate a definite amount of water as, when and if wanted.



We not only guarantee to evaporate this pre-determined definite amount of water but no contract of ours is complete until it is proven to the satisfaction of the customer.



**Parks-Cramer Company**

*Engineers & Contractors  
Industrial Piping and Air Conditioning*

**Fitchburg**

**Boston**

**Charlotte**





# Stafford AUTOMATIC Looms

STAFFORD  
AUTOMATICS  
INCREASE  
DIVIDENDS

have always been recognized as leaders in the weaving of high-grade fabrics, whether cotton, worsted, or silk. Made sturdily, they stand up, and the cost of upkeep is low, and there is a corresponding increase in production.

THE STAFFORD COMPANY

*Weaving Machinery*

READVILLE, MASS.

*Southern Agent:*

FRED H. WHITE, Charlotte, N. C.

PATERSON OFFICE:

179 Ellison Street, Paterson, N. J.

*For the latest*

# BLEACHING

advice (*free*)

*Come to - - -*

*The*  
**ROESSLER & HASSLACHER CHEMICAL CO.**

**10 East 40th St., New York, N. Y.**



*The Universal High Speed*  
**Winding and Warping System**

for {  
Cotton  
Wool  
Worsted  
Rayon

*Improves Cloth Quality*  
*Increases Loom Efficiency*  
*Speeds Up Production*  
*Cuts Costs*



**UNIVERSAL WINDING COMPANY**

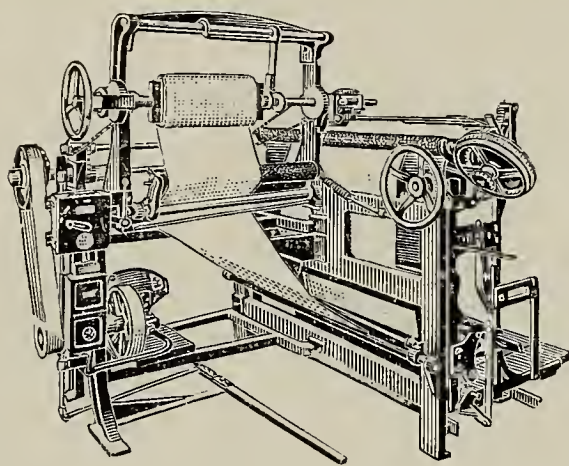
Providence,  
New York,  
Chicago.

**BOSTON**

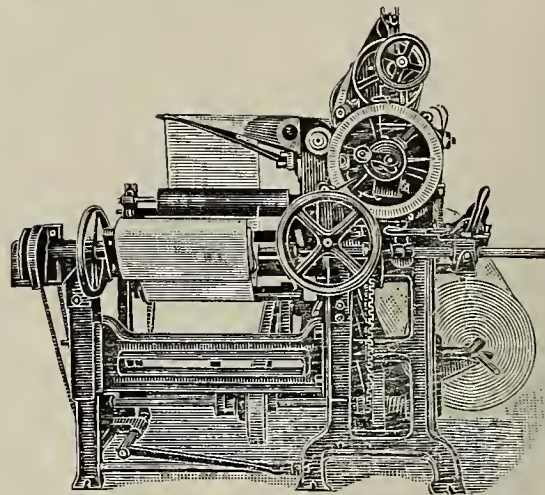
Philadelphia,  
Charlotte,  
Utica.

Montreal and Hamilton, Canada  
DEPOTS AND OFFICES AT MANCHESTER AND PARIS

*Originators of High Speed Warping from Cones*



Springfield Doubling  
Winder



Model E. Fabric Machine  
to package cotton cloth

Also Complete Line Cloth Finishing Machinery

## PARKS & WOOLSON MACHINE COMPANY

SPRINGFIELD

-

-

-

-

VERMONT

### Good for "extra innings"

Like a good pitcher, Jenkins Valves have the stamina for "extra inning" performance. Jenkins are cast of the finest valve metals. They are accurately machined and subjected to wide safety tests. That is why Jenkins Valves stand up in any service, in plumbing, heating, power plant or fire protection piping.



Fig. 370,  
Jenkins  
Standard  
Bronze Gate  
Valve,  
screwed.

#### JENKINS BROS.

80 White Street.....New York, N. Y.  
524 Atlantic Avenue.....Boston, Mass.  
133 N. Seventh St.....Philadelphia, Pa.  
646 Washington Blvd.....Chicago, Ill.

JENKINS BROS., Limited  
Montreal, Canada      London, England

# Jenkins

## VALVES

Since 1864

*The studio where you  
Make yourselves at home  
Wishes all graduates*

*Success*

*Harper Studio*

*288 Union St.*

*Clifford 9632*

*Graduates Price List*

*(Revised April 1930)*

*12 for \$12.00    25 for \$15.00*

*35 for \$21.00    50 for \$26.00*



ESTABLISHED 1876

# HELLWIG SILK DYEING COMPANY



**SKEIN SILK AND RAYON DYEING,**

VAT AND REGULAR COLORS

**PIECE WEIGHTING, DYEING AND FINISHING**



NINTH AND BUTTOWOOD STREETS

PHILADELPHIA



**WAMSUTTA MILLS**

Founded 1846

New Bedford, Mass.

**RIDLEY WATTS & CO.**

Selling Agents

44 Leonard St., New York

## MACHINERY

FOR

Bleaching, Mercerizing, Dyeing,  
Drying, Printing and Finishing,  
Textile Fabrics and Cotton Warps.

## CALENDER AND MANGLE ROLLS OF ALL KINDS

Cotton, Husk, Paper and Combination  
Cotton-Husk, Steel, Iron, Chilled  
Iron, Brass, Rubber, Wood, Etc.

## THE TEXTILE-FINISHING MACHINERY CO.

PROVIDENCE, R. I.

New York Office  
30 CHURCH ST.

Southern Rep.  
H. G. MAYER,  
Charlotte, N. C.

Founded in Manchester, England, in 1810

Incorporated 1890

Established in Providence, 1847

## John Hope & Sons Engraving and Manufacturing Co.

PROVIDENCE, R. I., U. S. A.

ENGRAVERS AND BUILDERS OF

### ENGRAVING MACHINERY

We are Originators, Producers and Outfitters of complete equipments covering every operation in the engraving of copper and steel cylinders for printing and finishing all grades of textiles.

**Steel Rolls Furnished and Engraved  
Complete for Embossing Purposes**

Over 100 Years Devoted to  
ENGRAVING

Over 60 years to the development of  
ENGRAVING MACHINERY  
FOR VARIOUS USES

## John Campbell & Co.

**American Dyestuff Manufacturers**

(Established 1876)

**Works:**

**Main Office:**

Newark, N. J. 75 Hudson St., New York

### DYESTUFF DIVISION

#### Manufacturing

A complete line of Aniline Dyes consisting of

Amidine, Amalthion, Aceko, Ethonic, Sol  
Amidine, Amalthrene and Celanol

Series long known as

**"Standards Everywhere"**

### INDUSTRIAL DIVISION

#### Manufacturing

A complete line of soluble Oils, Sizes, Softeners, Bleaching, Scouring and Finishing Oils, Fulling Soaps, Degumming Compounds and Special Compounds for Wool, Cotton, Silk and Art Silks.

#### Branches and Warehouses:

BOSTON - CHICAGO - PROVIDENCE  
PHILADELPHIA - TORONTO  
SEATTLE



TEXTILE SUPPLIES

STARCHES

BURLAP

26 Nauset St., New Bedford  
Clifford 3468

## Borden & Remington Co.

Distributors of Dependable Merchandise  
Since 1837

### "WHAT'S IN A NAME?"

The name of a product is of distinct value when it represents years of profitable service to a given industry.

The growing demand for the



is offered as proof that these special purpose alkalies are performing profitable service in hundreds of mills the country over.

The name "Wyandotte" is consequently associated so definitely with the production of better textiles that increasing numbers of mill operators standardize these products for all operations where alkalies are required.

ASK YOUR SUPPLY MAN FOR  
"WYANDOTTE"

The J. B. Ford Co.

Sole Mfrs.

Wyandotte, Mich.

**Wyandotte**  
Quality and Service  
Textile Alkalies

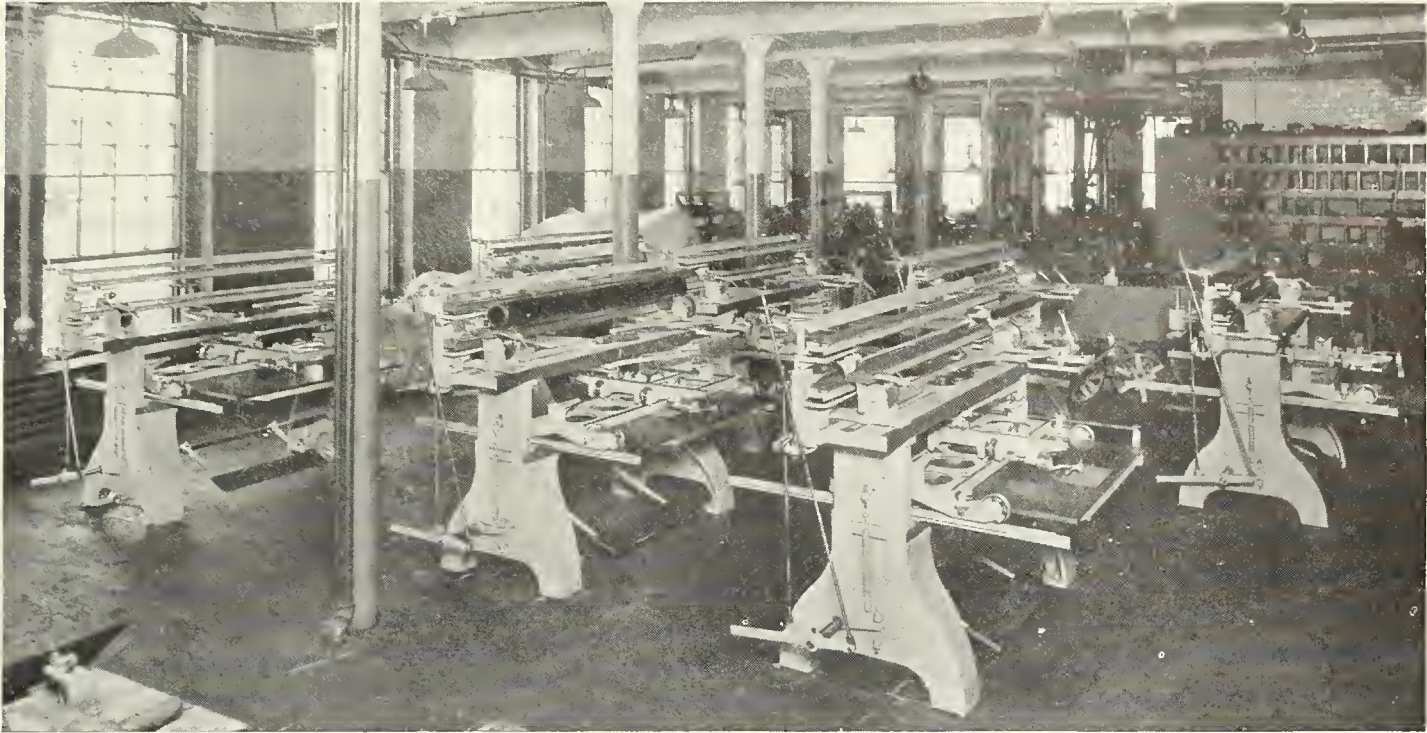


# JOHNSON & BASSETT, Inc. Worcester, Mass.

ENGRAVING



DEPARTMENT



## PANTOGRAPHS IN PROCESS OF ASSEMBLY

Leading Engravers are rapidly becoming familiar with our Engraving Department, which is furnishing equipment for the Plants which insist on machinery of the finest type obtainable.

Our representatives will be pleased to explain the following equipment to Mills interested in keeping their Plants up to date.

IMPROVED DOVER PANTOGRAPHS—Rigidly constructed  
Equipped with Ball Bearings  
Easily operated  
Graduated Diminution  
Allowing for reduction  
of 2 to 10 times

ROLL TURNING LATHES which will accommodate any length Roll.  
Burnishing Attachment saves about 50% polishing time.

ROLL POLISHING LATHES—Reduces labor in polishing.

WOOD FRAME CAMERAS—Rugged and easily adjusted.

GUARANTEED DIAMONDS of best quality.

## Johnson & Bassett, Inc.

WORCESTER, MASS.

# BEAUTY

In fabrics is  
also inspired  
by *quality*  
in dyestuffs.



QUALITY is inherent in every CIBA color---and becomes a permanent part of the fabric.



GREENWICH *and* MORTON STREETS  
NEW YORK

## BRANCHES

GREENVILLE, S.C. - BOSTON - CHICAGO - GREENSBORO, N.C.  
PHILADELPHIA - PROVIDENCE - SAN FRANCISCO  
**Ciba Co., Ltd., Montreal, Canada.**



## *The NAMEPLATE*

SCOTT & WILLIAMS, Inc. upon knitting machinery establishes its efficiency.

*Established 1865*

# SCOTT & WILLIAMS

*Incorporated*

366 Broadway

New York, N. Y.



# SHAMBOW SHUTTLE COMPANY

WOONSOCKET, R. I.

*“SHUTTLES EXCLUSIVELY”*

BRANCH OFFICES AND WAREHOUSES

GREENVILLE, S. C.

PATERSON, N. J.

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**EMMONS LOOM HARNESS CO.**

**LOOM HARNESS  
AND REEDS**

1867 LAWRENCE, MASS. 1930

*Compliments of*

**L. S. WATSON MFG. CO.**

**LEICESTER, MASS.**

Manufacturers of

WIRE HEDDLES

HEDDLE FRAMES

HAND CARDS

SHUTTLES

## CALENDERS

**Embossing — Rolling — Chasing — Friction — Schreiner**

## ROLLS

**Cotton — Husk — Combination — Paper**

## Cotton and Wool

Bin Pilers  
Drying Machines  
Dyeing Machines  
Jigs  
Kier Pilers  
Mangles

Mullen Testers  
Padders  
Ranges  
Silk Finishing  
Machines

Scutchers  
Singers  
Squeezers  
Tenters  
Washers  
Winders

Southern Representative

**FRED H. WHITE, Independence Bldg., Charlotte, N. C.**

**B. F. PERKINS & SON, Inc.**

**HOLYOKE, MASS.**

## U. S. Ring Traveler Company

Manufacturers of

Universal Standard

Spinning and Twister Travelers

**Providence, Rhode Island**

ANTONIO SPENCER, President

AMOS M. BOWEN, Treasurer

**D**O not experiment, but demand the best and most approved Spinning and Twister Travelers — the UNIVERSAL STANDARD TRAVELERS, whose performance is the standard of perfection by which you are assured QUALITY, UNIFORMITY and SERVICE.

Samples upon request.

Boston Office, 40 Central St.

## JOHN D. LEWIS

MANUFACTURER AND IMPORTER

Dyestuffs, and Chemicals, Tannic Acid, Tartar Emetic, Antimony Salts, Acetate and Fluoride of Chrome, Tartars, Ammoniated Chrome Mordant, Dyewood and Tanning Extracts, Chemicals.

**PROVIDENCE, R. I.**

**Office and Warehouse, Fox Point, R. I.  
Works, Mansfield, Mass.**



# FRANKLIN PROCESS



*How this Commission  
Yarn Dyeing Service  
Saves You Money*

← **A FRANKLIN  
PACKAGE of  
Dyed Yarn Will** →

**I**F you have your yarn dyed in the wound Franklin Package form you eliminate skeins and chain warps with their attendant waste, also one winding operation in the case of warp yarn for weaving.

Franklin Process dyeing, using the pressure method, also effects superior penetration and the yarn, being wound at all times, remains unchanged in twist and is free from felting.

The complete story of Franklin Process Commission Dyeing Service is told in our de luxe Book A. Write our nearest office and we will be glad to send you a copy.

## FRANKLIN PROCESS COMPANY

*Dyers of cotton, rayon, woolen, worsted, jute, hemp  
and linen yarns and silk noils, also yarn  
spinners and manufacturers of glazed yarns*

PROVIDENCE, RHODE ISLAND

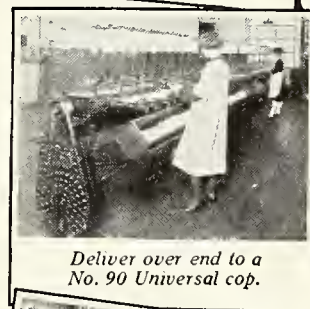


### OFFICES

Main office and plant at  
Providence, R. I.  
Branch plant at Philadelphia  
Southern Franklin Process  
Co. at Greenville, S. C.  
Central Franklin Process Co.  
Chattanooga, Tenn.  
Franklin Rayon Corporation  
Dyers and Converters of Rayon Yarn  
Providence, R. I.  
New York Office



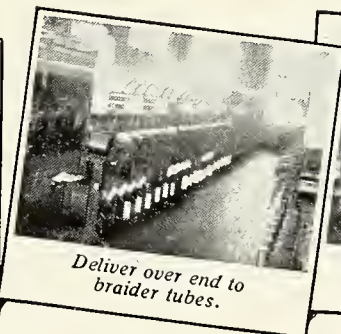
*Fit in a creel for  
warping.*



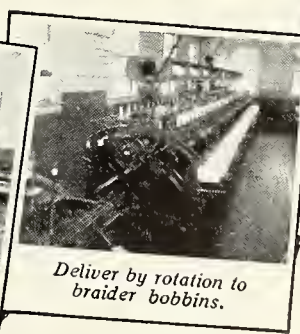
*Deliver over end to a  
No. 90 Universal cop.*



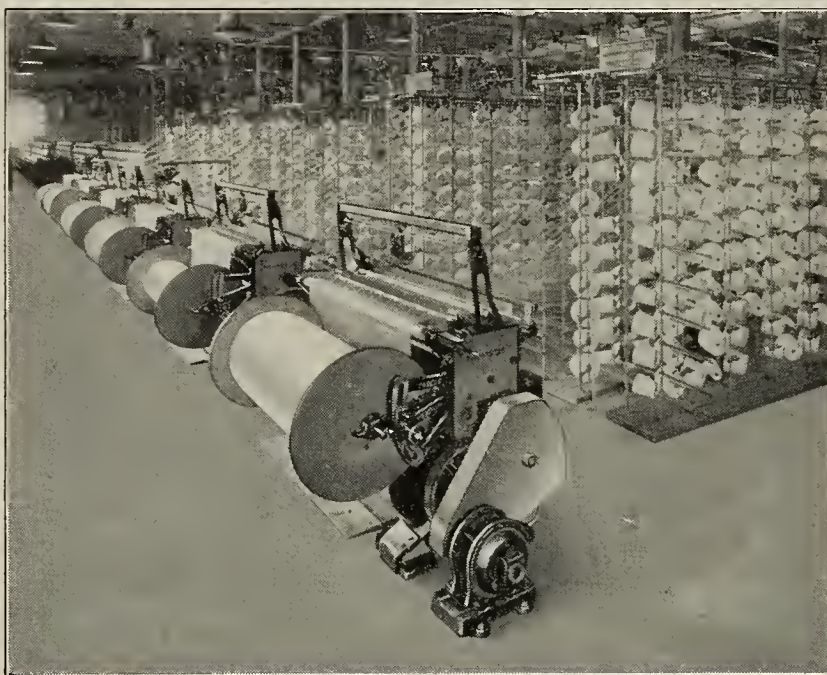
*Deliver over end to cones  
or bottle bobbins.*



*Deliver over end to  
braider tubes.*



*Deliver by rotation to  
braider bobbins.*



## *High Speed Warping*

Saving in cost of  
production will soon  
pay for a unit of

**HIGH SPEED  
WARPING**

Get the facts from an  
Entwistle man. He  
has indisputable  
proof.

Everything needed for warping furnished by

**T. C. ENTWISTLE COMPANY**

LOWELL, MASSACHUSETTS

**TABER MILL**

NEW BEDFORD, MASS.

Novelties in

FINE COTTON AND SILK

FABRICS

*Compliments  
of the*

**NASHAWENA  
MILLS**



1830

— ONE HUNDREDTH ANNIVERSARY —

1930

## To Improve the Quality of Fine Fabrics —

USE WILLIAMS' SHUTTLES with the  
Chromium-plated Special Tension

USE WILLIAMS' HEDDLES FRAMES  
with modern reinforced corners

USE WILLIAMS' HEDDLES to prevent  
and reduce the amount of breaks

## The J. H. WILLIAMS COMPANY

MILLBURY, MASSACHUSETTS

100 YEARS  
OF  
SERVICE



100 YEARS  
OF  
EXPERIENCE

## “I Demand Fast Colors,” *Says the Consumer* “SO DO I,” *Says the Retailer*

— and so the call comes down the textile chain to YOU.  
The demand for fast colors has passed the requesting stage.

The retailers who count in YOUR calculations, are joining  
hands with the consumer in demanding fast colors. They  
mean BUSINESS.

Du Pont Vat Dyes for cotton goods are enabling many pro-  
gressive houses to sell a complete line of fast-dyed and printed  
fabrics. Du Pont laboratories and technical experts are at  
your command.



## FAST-DYED FABRICS

The Better Way to Greater Profits

E. I. DU PONT DE NEMOURS & CO., Inc.,

Dyestuffs Dept.

Willmington, Delaware

## LOOKING BACKWARD and FORWARD!

Graduation Day—a time to stop, to look back over your student years, to look forward to your future.

Think of the changes in the textile industry in those few years; marvelous changes in fabrics, in fibres, in style trends, creating demands for new chemical products.

Looking forward, we see an ever-changing industry in which Dame Fashion will always set the pace at which textile chemists, dyers, printers and finishers will march.

In that forward march, this Company will keep step with you, studying your needs, developing chemical specialties to meet them.

**Always Consult Us About Your Problems and Our Products**

**JACQUES WOLF & Co.**  
MANUFACTURING CHEMISTS AND IMPORTERS  
PASSAIC, N. J.

---

## THE PAIRPOINT CORPORATION

NEW BEDFORD, MASS.



In purchasing Cones and Tubes it is above all things necessary to get what you want. The right quality, measurements, and reliability of workmanship and material are more important than price. It is merely a loss to buy something cheap that turns out unsatisfactory in use.

PAIRPOINT  
CONES and TUBES  
are the  
RIGHT QUALITY

FREDERICK R. FISH  
*President and Gen. Mgr.*

THOMAS A. TRIPP  
*Vice-President*

WILLIAM A. CLARKE  
*Treasurer*



**FRATERNITY, COLLEGE**  
and  
**CLASS JEWELRY**

Commencement Announcements and  
Invitations

**Jeweler to the Senior Class of  
New Bedford Textile School**

**L. G. BALFOUR CO.**

Manufacturing Jewelers & Stationers  
Attleboro, Mass.

The major part of all **high priced** domestic  
hosiery lines are made on

**BANNER**  
**AUTOMATIC**  
**HOSIERY MACHINES**

**Hemphill Company**  
PAWTUCKET, R. I.

Offices in the principal textile centers of  
the country.  
Agents in the principal cities of the world.



**Said the Old  
Spinner —**



"Fifteen years ago I found out about  
Victor Ring Travelers. Since then I've  
**always** used Victors—no other kind for  
me, **ever!**"

Try them! A post card request from you  
will bring **free** samples.

**Victor Ring Traveler Company**  
20 Mathewson St. Providence, R. I.

Eastern Representatives:

E. R. Jerome B. H. Waterman, Jr.  
A. A. Diggett

Southern Agent:

A. B. CARTER,  
615 3d Nat. Bank Bldg., Gastonia, N. C.

**Lowell Shuttle  
Company**

Manufacturers of

**Bobbins, Spools and  
Shuttles**

LOWELL, MASS.

**HENRY L. SCOTT  
C O M P A N Y**

TESTING APPARATUS

101 Blackstone Street  
Providence, Rhode Island











# Autographs

# Autographs



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2021





